



# 2011

## United States Golf Association CHAMPIONSHIPS MEDIA GUIDE

For the Good of the Game™







# 2011 USGA Media Guide

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## USGA Executive Committee



Front Row (left to right): Glen D. Nager, Vice President; James B. Hyler Jr., President; Thomas J. O'Toole Jr., Vice President. Second Row (left to right): Brigid Shanley Lamb; Geoffrey Y. Yang, Secretary; Mark E. Newell, General Counsel; Steven R. Smyers, Treasurer; Christie Austin. Third Row (left to right): William W. Gist IV; William Katz; Daniel B. Burton; James B. Williams; Christopher A. Liedel; Gene McClure; Diana M. Murphy; Edward G. Michaels III.

## The USGA



The United States Golf Association has served as the national governing body of golf since its formation in 1894.

A nonprofit organization, the USGA sponsors programs that serve everyone who loves and respects the game of golf. These essential services affect all golfers, whether they are amateurs or professionals, public- or private-course players.

More than 9,300 private and public courses, clubs and facilities comprise the USGA.

An Executive Committee of 15 volunteers, the organization's policy-making board, oversees the Association. More than 1,400 volunteers from all parts of the country serve on other USGA committees. All donate their services and pay most of their own expenses. A professional staff of approximately 350 directs the Association's day-to-day functions from Golf House, the USGA's headquarters in Far Hills, N.J.

In 1975, the Association formed the USGA Members Program to help support the game and the USGA. Today, more than 800,000 golfers around the nation are USGA Members.

The USGA acts in cooperation with national, regional and local golf associations in areas of common interest. The Association also represents the USA in relations with golf associations of other countries.

Based on a shared love and respect for golf, we preserve its past, foster its future, and champion its best interests for everyone who enjoys the game.

### USGA History

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In the 1890s, a dispute arose over the question of a national amateur champion. In 1894, St. Andrew's Golf Club (Hastings-on-Hudson, N.Y.) and the Newport (R.I.) Country Club each staged invitational tournaments, and each declared its winner to be the national amateur champion.

The confusion made it clear that an impartial governing body was needed to administer golf, conduct national championships and oversee the codification and interpretation of the game's rules, as well as the Rules of Amateur Status.

The United States Golf Association was the end result of a meeting of delegates from Newport, St. Andrew's, Shinnecock Hills Golf Club (Southampton, N.Y.), The Country Club (Brookline, Mass.) and the Chicago (Ill.) Golf Club in New York City on Dec. 22, 1894. Theodore A. Havemeyer was elected as the first president.

## What Does the USGA Do?

### Conducts National Championships

The USGA's championships began in this country in October 1895, with the first playing of the U.S. Amateur. The first U.S. Open was played the next day. Both championships were played at Newport. One month later, the USGA conducted the first U.S. Women's Amateur at the Meadow Brook Club in Hempstead, N.Y.

The 13 national championships conducted by the USGA are: the U.S. Open Championship; the U.S. Women's Open Championship; the U.S. Senior Open Championship; the U.S. Amateur Championship; the U.S. Women's Amateur Championship; the U.S. Junior Amateur Championship; the U.S. Girls' Junior Championship; the U.S. Amateur Public Links Championship; the U.S. Women's Amateur Public Links Championship; the U.S. Mid-Amateur Championship; U.S. Women's Mid-Amateur Championship; the USGA Senior Amateur Championship; and the USGA Senior Women's Amateur Championship.

In addition, the USGA conducts Men's and Women's State Team Championships, held initially in 1995 to coincide with the celebration of the USGA centennial. These championships are held biennially, with the Men's State Team occurring in even-numbered years and the Women's State Team in odd-numbered years.

Since 1922, in cooperation with The Royal and Ancient Golf Club of St. Andrews, Scotland (The R&A), the USGA conducts the Walker Cup Match, a biennial competition between teams of amateur golfers, the United States on one side and Great Britain and Ireland on the other. Similarly, since 1932, the USGA, with the British Ladies' Golf Union, conducts the Curtis Cup Match, played between teams of women amateur golfers. The USGA conducts both Matches when they are played in this country.

The USGA along with The R&A conducts the World Amateur Team Championships on behalf of the International Golf Federation (IGF), formerly known as the World Amateur Golf Council. The IGF has conducted the World Amateur Team Championship since 1958 and the Women's World Amateur Team Championship since 1964, and is the recognized International Federation for golf for the International Olympic Committee. Jim Hyler, president of the USGA, serves as joint chairman of the IGF Administrative Committee. The USGA also holds seats on the IGF Board and the IGF Olympic Executive Committee.

### Writes and Interprets the Rules of Golf

The USGA and The R&A write and interpret The Rules of Golf to safeguard the tradition and integrity of the game.

In May 1951, representatives from governing bodies of golf in Great Britain, Australia, Canada and the United States met in London to develop a worldwide, uniform code of The Rules of Golf. An agreement between The R&A and the USGA provides that the Rules may be amended only every four years.

### Regulates and Tests Golf Equipment

The USGA continually tests golf equipment for conformity to the Rules. Without such rigorous equipment testing and research programs, advances in technology could soon overtake skill as the major factor in success. The USGA works in cooperation with The R&A on matters of equipment in order to develop worldwide, uniform standards. The USGA's Research and Test Center, one of the most sophisticated and technically advanced golf equipment test facilities in the country, is located at its headquarters in Far Hills. Tours of the Test Center are available to Museum visitors.

### Maintains the Handicap and Course Rating System

The USGA Handicap System™ allows golfers of different abilities to enjoy competing against one another on relatively equal terms. It is one of the few sports or games that provides this opportunity.

A key element in the success of the USGA Handicap System is the concept of a "golf club." This concept requires that a handicap committee exist to educate and supervise the activities of its members and that the members have a reasonable and regular opportunity to play golf with fellow members and review their scoring records.

A part of the USGA Handicap System is the USGA Course Rating System™, including SLOPE®. The USGA's method of Course Rating and Slope Rating provides a better assessment of a golf course's relative degree of difficulty than mere length. Some of the factors considered in Course and Slope Rating are topography, rough and recoverability, trees, bunkers and even the psychological obstacles a player may encounter on a hole. There are approximately 16,000 courses and 73,000 sets of tees that have a valid USGA Course Rating and Slope Rating.

The Slope Rating adjusts the strokes a golfer receives while playing from any set of tees at any course. A course with a higher Slope Rating (which means that the spread between scores of scratch and non-scratch golfers increases) will result in a player receiving more strokes; conversely, a player receives fewer strokes when he plays on a course with a lower Slope Rating, where the spread decreases.

The USGA Course Rating System is used throughout the United States, Mexico, Canada, Europe, parts of Asia and South America and its acceptance worldwide grows each year.

GHIN (which stands for Golf Handicap and Information Network®) is a service that is available to golf clubs that are member clubs of associations that contract with the USGA for use of this computation service. Seventy-one associations, 12,300 clubs and close to 2.1 million golfers use this service. GHIN services are offered to clubs and courses exclusively through state or regional golf associations. The golf associations perform an important job in fostering all aspects of amateur golf, including helping golfers learn how to use the USGA Handicap System. Those activities parallel some key purposes of the USGA.

### Funds Turfgrass and Environmental Research

For many years the USGA has been dedicated to improving the playing conditions of golf courses in the United States. The USGA Green Section was created in 1920 to conduct research and to collect and distribute information about the proper maintenance and upkeep of golf courses to member clubs and courses.

The USGA supports the world's largest private turfgrass research effort. The research grants across the country lead to improved grasses and playing surfaces requiring less water and maintenance, and better tolerance of disease and pests. Heat-tolerant bentgrasses, drought- and cold-resistant bermudagrasses and salt-tolerant seashore paspalum have been developed through the USGA Turfgrass and Environmental Research Program, and are used today on golf courses to help reduce water consumption.

Since 1983, the USGA has funded more than 400 projects at land-grant universities across the country, at a cost of more than \$31 million. Environmental research studies develop management practices that protect the environment while providing quality playing conditions. Studies also are geared toward the development of alternative (non-chemical) methods of pest control, and investigate the influence of golf courses on people and wildlife. Since 1991, the USGA has championed a cooperative effort with Audubon International to promote ecologically sound land management and conservation of natural resources on golf courses.

The USGA employs 18 skilled agronomists who make annual visits to more than 1,500 golf courses. These experts offer recommendations that help improve golf course maintenance and make it more cost-efficient. The USGA Green Section Construction Education program develops educational materials related to green construction and golf course renovation and construction issues. The department also produces educational webcasts and publishes a weekly online publication, *The USGA Green Section Record*, devoted to turfgrass and golf course maintenance issues for golf course superintendents, course officials and golfers.

### Supports Regional Golf Associations

In its role as the national governing body of golf, the USGA cooperates closely with local, state and regional golf associations on matters of mutual interest and core programs that benefit golfers and organizations. The USGA's steady growth and steadfast relationship with these golf associations has been a positive and satisfying trend in recent years. One example of how the USGA, golf associations and committee members work closely is the administration of some 600 local and sectional qualifying rounds annually for the USGA's national championships.

### Maintains a Membership Program

The USGA Members Program was founded in 1975 for the purpose of being the direct link between the USGA and the individual golfer. Currently the program has more than 750,000 golfers who we are proud to call Members. In addition, the Members Program gives the individual an opportunity to assist the USGA in its efforts to preserve and promote the game. Members receive many benefits, including their personal copy of "The Rules of Golf," insider access to U.S. Open events, golf news, discounts and a personalized bag tag.

For information, call (800) 223-0041 or visit <https://members.usga.org/join>.

### Ensures Golf's Future

The USGA Grants Program funds a variety of junior golf, cad-die, physically challenged and education programs that foster the notion that golf is a game for everyone.

The USGA has committed more than \$65 million since 1996 to support programs that operate in the best interests of the game.

## USGA Museum and Arnold Palmer Center for Golf History



*The Pynes Putting Course sits behind the USGA Museum.*

The USGA Museum, located adjacent to the Association's headquarters in Far Hills, N.J., showcases the nation's largest and most significant collection of golf artifacts and documents. The interactive multimedia exhibits tell the story of the game's development in the United States, highlighting the greatest moments in the game's history, with a particular focus on USGA champions and championships.

The unique collections of the USGA Museum are showcased in the Arnold Palmer Center for Golf History, which opened its doors on June 3, 2008.

The 16,000-square-foot Palmer Center comprises more than 5,000 feet of public exhibition galleries and more than 2,000 artifacts, as well as a new research room to facilitate access to the collections and state-of-the-art storage areas that provide the proper climate and security for the long-term care of historical artifacts.

### The John Russell Pope House

The original John Russell Pope House, completed in 1919 and home to the USGA Museum since 1972, houses the Arnold Palmer Room, Bob Jones Room and Ben Hogan Room — special galleries that document the remarkable accomplishments of these three legendary golfers, both on and off the course.

### The Hall of Champions

The Hall of Champions, the signature architectural space in the Arnold Palmer Center for Golf History, celebrates every USGA champion and championship to date. The oval rotunda, illuminated by a clerestory, houses all 13 USGA national championship trophies, while the names of every USGA champion are inscribed on bronze panels that encircle the room.

### The Permanent Galleries

The Permanent Galleries in the USGA Museum tell the story of golf in America, from the late 18th century to the present. Each gallery focuses on an iconic moment — champions and events in the game's history that are pivotal for understanding the growth, evolution and significance of the game in America's history. These moments include:

- Francis Ouimet's historic victory in the 1913 U.S. Open
- Bob Jones' Grand Slam achievement in 1930
- The Great Depression and its impact on democratizing the game
- The heroic comebacks of Ben Hogan at the 1950 U.S. Open and Babe Didrikson Zaharias at the 1954 U.S. Women's Open
- The rivalry between Arnold Palmer and Jack Nicklaus and the 1960 and 1962 U.S. Opens

- Tiger Woods' victory at the 2000 U.S. Open and the emergence of a global game

Also displayed throughout the galleries is the USGA Museum's extensive collection of artifacts, such as Bob Jones' famous putter, "Calamity Jane II," and Ben Hogan's 1-iron from the 1950 U.S. Open, as well as items from Annika Sorenstam, Tiger Woods and many other stars of today's game.

### **The Pynes Putting Course**

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Visitors to the USGA Museum can experience the game the way it used to be played with a round on the Pynes Putting Course. The 16,000-square-foot green, located directly behind the Museum, offers visitors the opportunity to putt with replicas of clubs and balls from the late 19th and early 20th centuries.

The Pynes Putting Course is open to visitors during regular Museum hours from early spring to late fall. Visitors should allow 30 minutes to play the nine-hole course. Putters are provided by the Museum and a souvenir golf ball is included with the green fee.

### **USGA Museum Website**

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The USGA Museum website, [www.usgamuseum.com](http://www.usgamuseum.com), features a wealth of information about the history of golf. With interactive exhibits like the Hall of Champions and Memorable Moments and the vast archival resources of the Architecture Archive, Seagle Electronic Golf Library and Championship Database, [www.usgamuseum.com](http://www.usgamuseum.com) provides engaging and informational exhibits for casual golf fans and history buffs, as well as the world's most comprehensive golf archive for dedicated researchers and scholars.

### **General Information**

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Museum Hours:

Open Tuesday through Sunday 10 a.m. – 5 p.m.

Closed Monday and major holidays

Admission:

Adults — \$7

Children — \$3.50

USGA Members — \$5

Children 12 and younger — Free

Group Rate (10 or more) — \$5

Pynes Putting Course — \$5

### **Group Tours**

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For groups of 10 or more visitors, the USGA Museum offers a guided tour. For more information on scheduling a tour, please contact the Museum at (908) 234-2300 or [museum@usga.org](mailto:museum@usga.org).

### **Special Events**

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The USGA Museum is available for special events. For more information, please contact the Museum at (908) 234-2300 or [museum@usga.org](mailto:museum@usga.org).

### **Museum Shop**

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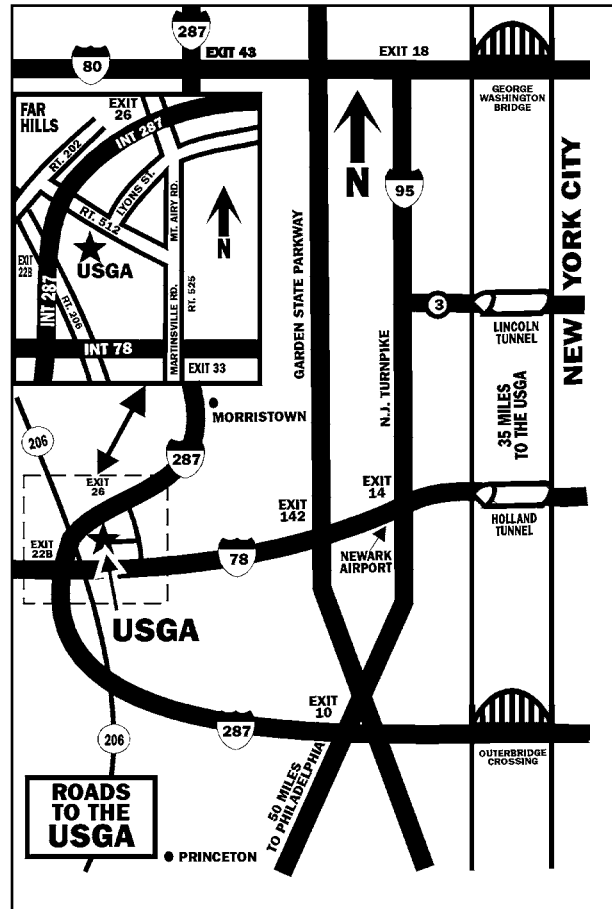
The USGA Museum Shop, open during regular Museum hours, offers a range of items, including dozens of books, souvenirs and unique gifts. Select images from the Museum's collection are also available for purchase online via the USGA Museum Photo Store: <http://photos.usgamuseum.com>.

### **Golf Library**

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The USGA Museum Research Center is home to the world's most comprehensive golf library and research collection. The Library is open to visitors Monday through Friday from 9 a.m. to 5 p.m. by appointment.

## Roads to the USGA, Far Hills, N.J.



### From the North:

I-287 south to Mount Airy Road exit. Left at end of exit ramp. At first traffic light, go right. Make a right onto Liberty Corner Road. Go 1.8 miles to USGA on left.

### From the South:

I-287 north to I-78. East on I-78 to Exit 33. Make a left at end of exit ramp; proceed to fifth traffic light and go left onto Rt. 512. Bear left onto Liberty Corner Road; go 1.8 miles to USGA on left.

### From the East:

I-78 west to Exit 33. Make a right at end of exit ramp. Proceed to fourth traffic light and go left onto Rt. 512. Bear left onto Liberty Corner Road; go 1.8 miles to USGA on left.

### From the West:

I-78 east to Exit 33. Make a left at end of exit ramp; proceed to fifth traffic light and go left onto Rt. 512. Bear left onto Liberty Corner Road; go 1.8 miles to USGA on left.

## The 2011 Bob Jones Award

Lorena Ochoa, who dominated the LPGA Tour for four years before retiring at age 28, and whose foundation has benefited hundreds of Mexico's underprivileged children, is the recipient of the United States Golf Association's 2011 Bob Jones Award.

Presented annually since 1955, the USGA's highest honor is given in recognition of distinguished sportsmanship in golf. The Award seeks to recognize a person who emulates Jones' spirit, his personal qualities and his attitude toward the game and its players.

By the age of 8, Ochoa was already competing internationally. She later dominated collegiate golf and climbed to the top of the professional ranks before she retired in April of this year. The span of her career parallels that of Bob Jones, who retired at 28 in 1930 after conquering golf's major championships.

In a 2½-year stretch that began in April 2006, Ochoa won 21 times on the LPGA Tour, including two major championships. She is recognized, however, for more than her playing ability.

"We've come to recognize Lorena for the contributions she has made to humanity much more so than for the golf trophies she's taken home," said Jerry Tarde, chairman and editor-in-chief of Golf Digest, and a member of the USGA's Bob Jones Award Committee. "She has become a one-person grow-the-game program not just in Mexico but in all of Latin America."

The Lorena Ochoa Foundation runs La Barranca, an elementary school in her hometown of Guadalajara with an enrollment of 250 underprivileged students. The foundation also began operating a high school for 21 freshman students in 2008.

"I play golf for a reason and the foundation is the main reason," Ochoa said. "That was my motivation to keep playing and practicing for many years."

Ochoa began playing golf at the age of 5. She won her first state event at age 6 and as a junior golfer captured 44 national titles in Mexico. In 1999, she was a semifinalist in both the U.S. Girls' Junior and U.S. Women's Amateur championships.

At the University of Arizona she was the NCAA Player of the Year in 2001 and 2002. In her sophomore year she set an NCAA record by winning her first seven tournaments and eight of the 10 events she entered. Twice she set single-season NCAA scoring records, compiling a stroke average of 71.33 in her freshman year and beating her own record as a sophomore with 70.13.

In 2001, Ochoa became the youngest person and first golfer to receive Mexico's highest sporting accolade, the National Sports Award. She left college to turn professional in 2002 and was the Player of the Year and leading money winner on the

Duramed Futures Tour in 2002.

On the LPGA Tour, her career took off as she earned the Louise Suggs Rolex Rookie of the Year Award in 2003. She became the first Mexican-born winner on the LPGA Tour in 2004.

Ochoa vaulted to the top of the money list in 2006, also taking Player of the Year and Vare Trophy (scoring average) honors. The Associated Press named her Female Athlete of the Year in 2006 and she won the National Sports Award for the second time.

In 2007, she won the Ricoh Women's British Open in the first women's professional tournament conducted on the Old Course at St. Andrews. She was the LPGA Player of the Year and the Vare Trophy winner for four consecutive seasons from 2006–2009.

She is as well-known for her friendly manner as her winning ways. Nancy Lopez, winner of the 1998 Bob Jones Award, said of Ochoa, "People love her. She is such a great ambassador for the game of golf. And she does so much for charity. When she was so busy with her career, she still had time for the people who needed her. I think she is the right person for the Bob Jones Award."

In December 2009, Ochoa married Andres Conesa Labastida. The couple lives in Mexico. Ochoa remains active in golf, playing in exhibitions and hosting an LPGA Tour event — the Lorena Ochoa Invitational — to benefit her foundation.

Despite her retirement from competition, her passion for the game continues. "People ask when I'm going to play again and I tell them I play every day with my father and friends," she said. "Golf will always be a part of my life."



### Recipients of the Bob Jones Award

1955	Francis Ouimet	1976	Ben Hogan	1997	Fred Brand Jr.
1956	William C. Campbell	1977	Joseph C. Dey Jr.	1998	Nancy Lopez
1957	Mildred D. Zaharias	1978	Bing Crosby & Bob Hope	1999	Edgar Updegraff
1958	Margaret Curtis	1979	Tom Kite	2000	Barbara McIntire
1959	Findlay S. Douglas	1980	Charles Yates	2001	Thomas Cousins
1960	Charles Evans Jr.	1981	JoAnne Carner	2002	Judy Rankin
1961	Joseph B. Carr	1982	William J. Patton	2003	Carol Semple Thompson
1962	Horton Smith	1983	Maureen Ruttle Garrett	2004	Jackie Burke Jr.
1963	Patty Berg	1984	R. Jay Sigel	2005	Nick Price
1964	Charles Coe	1985	Fuzzy Zoeller	2006	Jay Haas
1965	Glenna Collett Vare	1986	Jess Sweetser	2007	Louise Suggs
1966	Gary Player	1987	Tom Watson	2008	George H.W. Bush
1967	Richard S. Tufts	1988	Isaac B. Grainger	2009	O. Gordon Brewer Jr.
1968	Robert B. Dickson	1989	Chi Chi Rodriguez	2010	Mary Kathryn "Mickey" Wright
1969	Gerald H. Micklem	1990	Peggy Kirk Bell	2011	Lorena Ochoa
1970	Roberto de Vincenzo	1991	Ben Crenshaw		
1971	Arnold Palmer	1992	Gene Sarazen		
1972	Michael Bonallack	1993	P.J. Boatwright Jr.		
1973	Gene Littler	1994	Lewis Oehmig		
1974	Byron Nelson	1995	Herbert Warren Wind		
1975	Jack Nicklaus	1996	Betsy Rawls		

## The 2011 Joe Dey Award

Inez “Nez” Muhleman of Houston, who has dedicated herself to the U.S. Girls’ Junior Championship and assisted young female golfers from Texas for more than three decades, is the recipient of the 2011 Joe Dey Award.

The Joe Dey Award, which has been given since 1996, recognizes an individual’s meritorious service to the game as a volunteer. The award is named for Joseph C. Dey Jr., who served as the USGA’s executive director for 35 years, from 1934 to 1969, and later became the first commissioner of the PGA Tour.

Whether overseeing U.S. Girls’ Junior sectional qualifiers, serving as a Rules official at the national championship or establishing a fund to help defray travel expenses, Muhleman has strived to ensure that every junior golfer from her adopted state of Texas had a positive and memorable experience.

“It means the world to me,” said Muhleman of the honor. “You do something like this because of the love of the game and you don’t think about receiving an award. If someone says, ‘Thanks, Nez,’ that’s great.”

“Beyond the sheer length of Nez’s service to the USGA is her true devotion to the game,” said John Kim, chairman of the Joe Dey Award Committee and a member of the USGA Executive Committee. “She sets new standards for volunteers. She embodies all of the attributes that distinguish past and future recipients of the Joe Dey Award.”

Seven years after joining the Girls’ Junior Committee in 1980, Muhleman created the Girls’ Junior Travel Fund for Texas-based qualifiers. What began with a modest \$250 of her own money quickly evolved into a fund that has provided reimbursement for airfare and caddie fees to every Texas qualifier, more than 340 girls to date.

The genesis of the fund came in 1987 when an alternate from Muhleman’s qualifying site had to turn down a last-minute invitation to the Girls’ Junior at The Orchards in South Hadley, Mass., due to the high cost of the airfare. Muhleman wasted no time making the rounds at her club, allied golf associations within Texas and local businesses. Today, the fund can support every Texas qualifier, which this year totaled 11 golfers.

When Muhleman moved to the Houston area from her native Georgia, she wanted to continue her involvement in the game, which began at Atlanta Country Club. She started at her home club, Riverbend Country Club, where she went on to become president of the women’s golf association. She moved on to the Houston Golf Association, and in 1982, she became president of the Women’s Texas Golf Association, which in 2007 established a scholarship in Muhleman’s name.

In 1980, she was asked to join the U.S. Girls’ Junior Championship Committee, and despite two bouts with lung cancer and heart bypass surgery, she attended every U.S. Girls’ Junior from 1980–2010. Muhleman retired from the U.S. Girls’ Junior Championship Committee in December.

Several of the players Muhleman has assisted have gone on to successful professional careers, including 1994 U.S. Girls’ Junior champion Kelli Kuehne, Brittany Lang, Stacy Lewis, Angela Stanford and Wendy Ward, all of whom competed in the Curtis Cup Match and now play on the LPGA Tour. Others such as 2010 U.S. Women’s Amateur Public Links runner-up Lisa McCloskey of Houston are blossoming into elite amateurs.

“It’s just been absolutely the most wonderful career and experience that I could have possibly had,” said Muhleman. “I can be down in the dumps from my health issues or my husband’s health issues and then I have a call from one of my juniors, and it just perks me up.”



**Recipients of the Joe Dey Award**

1996	Charles N. Eckstein	2002	Clyde L. Luther	2008	Gene McClure
1997	John Staver	2003	John Hanna	2009	Dick Rundle
1998	Joe King	2004	Adele Lebow	2010	Joe Luigs
1999	Frank Anglim	2005	Pearl Carey	2011	Inez "Nez" Muhleman
2000	Jack Emich	2006	Dr. Bob Hooper		
2001	Bill Dickey	2007	Harry McCracken		

## The 2010 Herbert Warren Wind Book Award

In recognition of its high standard of achievement in golf literature, "Miracle at Merion: The Inspiring Story of Ben Hogan's Amazing Comeback and Victory in the 1950 U.S. Open," written by David Barrett, has been named the recipient of the USGA's 2010 Herbert Warren Wind Book Award.

"Ben Hogan was a great champion throughout his career, but his remarkable victory at the 1950 U.S. Open just 16 months after a devastating car crash is one of the most inspirational stories in all of sports history," said Rand Jerris, managing director of the USGA Museum. "David Barrett's detailed portrait of the strength, courage and resilience of Hogan as he endured a grueling test of both mental and physical stamina is a wonderful addition to the lore of the 1950 U.S. Open."

Barrett's connection with Merion Golf Club, in Ardmore, Pa., started during his days as a collegiate golfer at Haverford College, across the street from Merion. A former editor at Golf Magazine, his interest in Hogan's comeback and victory in the 1950 U.S. Open was rekindled when the magazine ran an excerpt of Curt Sampson's biography, "Hogan."

"The comeback was the iconic Hogan event," said Barrett. "It epitomizes his overall determination to be a great golfer. He overcame a troubled background, his father's suicide, and then you can parallel that with overcoming injuries from the crash."

"Miracle at Merion" is also a celebration of Merion Golf Club,

which has hosted more USGA national championships than any other venue, and will again play host to the U.S. Open in 2013.

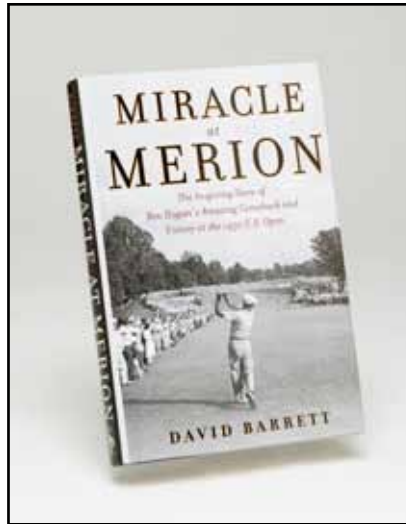
"The Hogan story is a big part of the book, but I also enjoyed writing about the overall feeling of one particular championship," said Barrett. "It was interesting researching the stories of all the other players and bringing to light some of the forgotten players in an era that preceded big money and television. After all the research and with my connection to Merion, I almost had the feeling that I was there at the 1950 U.S. Open. I can picture the place and I've covered other Opens before so it made it very real for me."

Barrett was presented the award on April 6 in Augusta, Ga., at the Golf Writers Association of America's annual awards dinner during the week of the Masters Tournament.

"It is an honor considering who the award is named after and all the past recipients,"

said Barrett. "It's a great honor and I'm humbled."

The Herbert Warren Wind Book Award was established in 1987. The award recognizes and honors outstanding contributions to golf literature while attempting to broaden the public's interest in, and knowledge of, the game of golf. Wind, who died in 2005, was the famed writer for The New Yorker and Sports Illustrated who coined the phrase "Amen Corner" at Augusta National. He is the only writer to win the USGA's Bob Jones Award, the Association's highest honor.





**Recipients of the Herbert Warren Wind Book Award (USGA International Book Award)**

- |  |   |      |   |
|--|---|------|---|
| 1987   | Al Barkow, "Gettin' to the Dance Floor"   | 2002 | Mark Frost, "The Greatest Game Ever Played"   |
| 1989   | Phil Pilley, "Golfing Art"  | 2003 | Phil Pilley, "Heather and Heaven"   |
| 1990   | Robert Trent Jones Sr. with Larry Dennis, "Golf's Magnificent Challenge"  | 2004 | James Dodson, "Ben Hogan, An American Life"   |
| 1991   | Bobby Burnet, "The St. Andrews Opens"   | 2005 | John Strega, "When War Played Through: Golf During World War II"  |
| 1992   | Rhonda Glenn, "The Illustrated History of Women's Golf"   | 2006 | James W. Finegan, "Where Golf is Great: The Finest Courses of Scotland and Ireland"                                       |
| No award was given in 1988 or from 1993-1996 |   | 2007 | Kevin Cook, "Tommy's Honor: The Story of Old Tom Morris and Young Tom Morris, Golf's Founding Father and Son"             |
| 1997   | Davis Love III, "Every Shot I Take"   | 2008 | David Malcolm and Peter E. Crabtree, "Tom Morris of St. Andrews: The Colossus of Golf 1821-1908"                          |
| 1998   | Lawrence Donegan, "Maybe It Should Have Been a Three-Iron"  | 2009 | John de St. Jorre, "The Story of Golf at The Country Club"  |
| 1999   | David Owen, "The Making of the Masters: Clifford Roberts, Augusta National, and Golf's Most Prestigious Tournament" | 2010 | David Barrett, "Miracle at Merion: The Inspiring Story of Ben Hogan's Amazing Comeback and Victory in the 1950 U.S. Open" |
| 2000   | Stephen Lowe, "Sir Walter and Mr. Jones"  |      |   |
| 2001   | Bradley S. Klein, "Discovering Donald Ross: The Architect and His Golf Courses"                                     |      |   |

## The 2011 USGA Green Section Award

Dennis Lyon, manager of golf for the city of Aurora, Colo., is the recipient of the United States Golf Association's 2011 Green Section Award.

The USGA Green Section Award has been presented annually since 1961 to individuals who contribute significantly to the game of golf through their work with turfgrass. Since 1983, the USGA's Turfgrass and Environmental Research Program has funded more than 400 projects for better turf and a better environment at universities across the country.

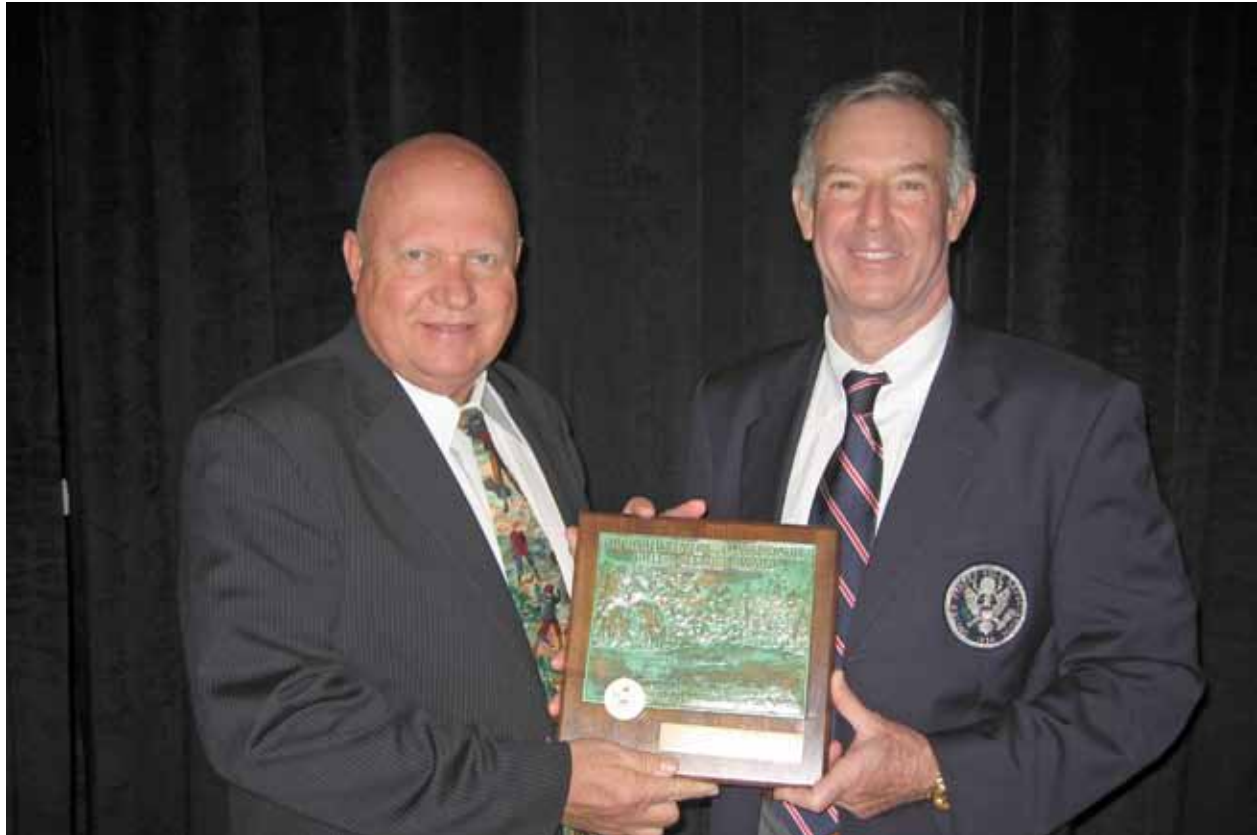
"I am honored to receive this award, and very pleased that it helps bring recognition to the efforts of many people here in Colorado to improve the game we love," said Lyon. "Our state has been a leader in efforts to improve turf conditions and other environmental and management practices at municipal courses, and I believe this work has had national implications."

Lyon, 62, has spent nearly his entire professional career in the golf industry. A graduate of Colorado State University's horticulture program, he earned his master's degree in management from the University of Northern Colorado. In 1973, he was hired as superintendent of the Aurora Hills Golf Course and in

1976 was promoted to manager of golf for the city of Aurora. He currently oversees seven city of Aurora courses, including Murphy Creek, which was the site of the 2008 U.S. Amateur Public Links Championship.

Lyon is a past president of the Golf Course Superintendents Association of America, the organization's first president to represent a municipal facility. Lyon served on the USGA Public Golf Committee and is currently a member of the USGA Green Section Committee. He served as president of the Colorado Golf Association, the Rocky Mountain Golf Course Superintendents Association and the Rocky Mountain Regional Turfgrass Association. He was elected to the Colorado Golf Hall of Fame in 2005.

"Through his knowledge, activities and dedication to volunteer service, Dennis has set a very high standard for golf industry professionals," said Jim Snow, national director of the USGA Green Section. "In particular, his influence on municipal course management practices extends well beyond the borders of his home state."



**Recipients of the USGA Green Section Award**

1961	John Monteith Jr.	1978	Dr. Jesse De France	1995	David Stone
1962	Lawrence S. Dickinson	1979	Arthur A. Snyder	1996	Robert M. (Bob) Williams
1963	O. J. Noer	1980	Dr. C. Reed Funk	1997	Dr. Paul Rieke
1964	Joseph Valentine	1981	Dr. Joseph W. Duich	1998	B.J. Johnson
1965	Glenn W. Burton	1982	Charles G. Wilson	1999	Dr. Noel Jackson
1966	H. Burton Musser	1983	Alexander M. Radko	2000	L. Palmer Maples Jr.
1967	Elmer J. Michael	1984	Dr. W. H. Daniel	2001	Dr. Patricia A. Cobb
1968	James L. Haines	1985	Dr. Victor B. Younger	2002	George B. Thompson
1969	Fred V. Grau	1986	James B. Moncrief	2003	Dr. Houston B. Couch
1970	Eberhard R. Steiniger	1987	Sherwood Moore	2004	Monroe S. Miller
1971	Tom Mascaro	1988	Roy Goss	2005	Peter Cookingham
1972	Herb and Joe Graffis	1989	James Beard	2006	Dr. Robert C. Shearman
1973	Dr. Marvin H. Ferguson	1990	Chester Mendenhall	2007	Dr. Joe Vargas Jr.
1974	Dr. Howard B. Sprague	1991	Dr. Joseph Troll	2008	Ted Horton
1975	Dr. Fanny–Fern Davis	1992	Dr. C. Richard Skogley	2009	Terry Bonar
1976	Dr. James R. Watson	1993	Dr. Ralph E. Engel	2010	Dr. Daniel A. Potter
1977	Edward J. Casey	1994	Dr. Kenyon (Ken) T. Payne	2011	Dennis Lyon

## The 2010 Ike Grainger Award

In 1995, the centennial year of the United States Golf Association, the Ike Grainger Award was instituted to honor volunteers who have served the USGA for 25 years.

Grainger, one of the nation's leading authorities on the Rules of Golf, was a longtime member of the USGA Executive Committee and served as president in 1954–55. A former president of the Metropolitan Golf Association, Grainger's contributions to golf were many. In 1951, he chaired a USGA committee that produced the first uniform code of Rules with The Royal & Ancient Golf Club of St. Andrews, Scotland. He was also chairman of the USGA Rules Committee and vice chairman of the Augusta National Rules Committee.

The USGA remains indebted to the 1,400 volunteers who serve on USGA committees and to the thousands more who assist in conducting the 13 national championships and team competitions. Without the assistance of people who love the game, the Association would no doubt be less successful in preserving and protecting the true spirit of golf.

In 2010, 12 individuals received their Ike Grainger Award from the USGA:

Barbara Burton	J. Patrick Keenan	John F. O'Donovan	William E. Straub
James H. Gibbons	Tim Kloenne	Jeff Ranck	Jerry Tarde
Edward F. Gowan Jr.	Buford R. McCarty	Leroy Richardson	Dennis Wood

## USGA Executive and Women's Committees

### USGA Executive Committee

#### President

James B. Hyler Jr., Raleigh, N.C.

#### Vice Presidents

Glen D. Nager, Chevy Chase, Md.  
Thomas J. O'Toole Jr., St. Louis, Mo.

#### Secretary

Geoffrey Y. Yang, Menlo Park, Calif.

#### Treasurer

Steven R. Smyers, Lakeland, Fla.

Christie L. Austin, Cherry Hills Village, Colo.  
Daniel B. Burton, Lititz, Pa.  
William W. Gist IV, Omaha, Neb.  
William L. Katz, Essex Fells, N.J.  
Brigid Shanley Lamb, Mendham, N.J.  
Christopher A. Liedel, Vienna, Va.  
Gene McClure, Atlanta, Ga.  
Edward G. Michaels III, Atlanta, Ga.  
Diana M. Murphy, St. Simons Island, Ga.  
James B. Williams, Orinda, Calif.

#### General Counsel

Mark E. Newell, McLean, Va.

### Women's Committee

#### Chairman

Martha Lang, Birmingham, Ala.

#### Vice Chairman

Dot Paluck, Bernardsville, N.J.

Barbara Barrow, San Diego, Calif.  
Stasia Collins, Cockeysville, Md.  
Cece Durbin, Winnetka, Ill.  
Lew Ellen Erickson, Tulsa, Okla.  
Sarah Haas, Carterville, Ill.  
Martha Kirouac, Norcross, Ga.  
Judi Lorenzen, Marana, Ariz.  
Pam Murray, Richardson, Texas  
Mandy Rasmussen, Gearhart, Ore.  
Cindy Reimers, Missoula, Mont.  
Laura Saf, Lincoln, Neb.

## USGA President James B. Hyler Jr.

James B. Hyler Jr. of Raleigh, N.C., is serving his eighth year as a member of the USGA Executive Committee and second as USGA president, following three years as vice president.

Hyler is a retired banking executive. A 1970 graduate of Virginia Tech, he served as chairman of the President's Council for the 1999 and 2005 U.S. Opens at Pinehurst (N.C.) Resort and Country Club. He was also instrumental in launching a new chapter of The First Tee in Raleigh, N.C., which uses golf to teach life skills to children.

In addition to his golf-related activities, Hyler is involved in business and civic issues. He is a director of Progress Energy, an investor-owned utility, and five private companies. He is on the board of trustees of Rex Healthcare and the University of North Carolina Healthcare System, and works with a private company as a consultant.

Hyler has also served on many other boards and was chairman of the Greater Raleigh Chamber of Commerce, the North Carolina Chamber and the Raleigh Durham Airport Authority. He is past chairman of two state government fiscal reform committees, positions he held at the request of the governor of North Carolina.



## USGA Presidents

1894–96	Theodore A. Havemeyer, Newport (R.I.) G.C.	1960–61	John G. Clock, Virginia C.C., Long Beach, Calif.
1897–98	Laurence Curtis, The Country Club, Brookline, Mass.	1962–63	John M. Winters Jr., Southern Hills C.C., Tulsa, Okla.
1899–1900	W.B. Thomas, The Country Club, Brookline, Mass.	1964–65	Clarence W. Benedict, Winged Foot G.C., Mamaroneck, N.Y.
1901–02	R.H. Robertson, Shinnecock Hills G.C., Southampton, N.Y.	1966–67	William Ward Foshay, Round Hill Club, Greenwich, Conn.
1903–04	G. Herbert Windeler, The Country Club, Brookline, Mass.	1968–69	Hord W. Hardin, Bellerive C.C., Creve Coeur, Mo.
1905–06	Ransom H. Thomas, Morris County G.C., Convent Station, N.J.	1970–71	Philip H. Strubing, Sunnysbrook G.C., Plymouth Meeting, Pa.
1907–08	Daniel Chauncey, Garden City (N.Y.) G.C.	1972–73	Lynford Lardner Jr., Milwaukee (Wis.) C.C.,
1909–10	Herbert Jaques, The Country Club, Brookline, Mass.	1974–75	Harton S. Semple, Sewickley Heights G.C., Sewickley, Pa.
1911–12	Silas H. Strawn, Glen View Club, Golf, Ill.	1976–77	Harry W. Easterly Jr., Country Club of Virginia, Richmond, Va.
1913–14	Robert C. Watson, National Golf Links of America, Southampton, N.Y.	1978–79	Frank D. Tatum Jr., San Francisco (Calif.), G.C.
1915–16	Frank L. Woodward, Denver (Colo.) C.C.	1980–81	Will F. Nicholson Jr., Denver (Colo.) C.C.
1917	Howard W. Perrin, Merion Cricket Club, Haverford, Pa.	1982–83	William C. Campbell, Guyan G. & C.C., Huntington, W. Va.
1918–19	Frederick S. Wheeler, Apawamis Club, Rye, N.Y.	1984–85	James R. Hand, Sleepy Hollow C.C., Scarborough-on-Hudson, N.Y.
1920	George H. Walker, National Golf Links of America, Southampton, N.Y.	1986–87	William J. Williams Jr., Siwanoy C.C., Bronxville, N.Y.
1921	Howard F. Whitney, Nassau C.C., Glen Cove, N.Y.	1988–89	William C. Battle, Farmington C.C., Charlottesville, Va.
1922–23	J. Frederick Byers, Allegheny C.C., Sewickley, Pa.	1990–91	C. Grant Spaeth, San Francisco (Calif.) G.C.
1924–25	Wynant D. Vanderpool, Morris County G.C., Convent Station, N.J.	1992–93	Stuart F. Bloch, Wheeling (W.Va.) C.C.
1926–27	William C. Fownes Jr., Oakmont (Pa.) C.C.	1994–95	Reg Murphy, Caves Valley G.C., Owings Mills, Md.
1928	Melvin A. Taylor, Glen View Club, Golf, Ill.	1996–97	Judy Bell, Broadmoor G.C., Colorado Springs, Colo.
1929–30	Findlay S. Douglas, Apawamis Club, Rye, N.Y.	1998–99	F. Morgan Taylor Jr., Seminole G.C., Juno Beach, Fla.
1931–32	Herbert H. Ramsay, National Golf Links of America, Southampton, N.Y.	2000–01	Trey Holland, Meridian Hills C.C., Indianapolis, Ind.
1933–34	Herbert Jaques, The Country Club, Brookline, Mass.	2002–03	Reed K. Mackenzie, Hazeltine National G.C., Chaska, Minn.
1935	Prescott S. Bush, Round Hill Club, Greenwich, Conn.	2004–05	Fred S. Ridley, Old Memorial G.C., Tampa, Fla.
1936–37	John G. Jackson, Deepdale G.C., Great Neck, N.Y.	2006–07	Walter Driver Jr., Peachtree G.C., Atlanta, Ga.
1938–39	Archibald M. Reid, St. Andrew's G.C., Hastings-on-Hudson, N.Y.	2008–09	James F. Vernon, Lakeside G.C., Burbank, Calif.
1940–41	Harold W. Pierce, The Country Club, Brookline, Mass.	2010–11	James B. Hyler Jr., Old Chatham G.C., Durham, N.C.
1942–43	George W. Blossom Jr., Onwentsia Club, Lake Forest, Ill.		
1944–45	Morton G. Bogue, Deepdale G.C., Great Neck, N.Y.		
1946–47	Charles W. Littlefield, Montclair (N.J.) G.C.		
1948–49	Fielding Wallace, Augusta National G.C., Augusta, Ga.		
1950–51	James D. Standish Jr., Country Club of Detroit, Gross Pointe Farms, Mich.		
1952–53	Totton P. Heffelfinger, Minikahda Club, Minneapolis, Minn.		
1954–55	Isaac B. Grainger, Montclair (N.J.) G.C.		
1956–57	Richard S. Tufts, Pinehurst (N.C.) C.C.		
1958–59	John D. Ames, Onwentsia Club, Lake Forest, Ill.		

## Women's Committee Chairmen

1917-18-19	Miss Fannie Osgood, Hopedale, Mass.	1968-69	Mrs. Robert M. Monsted, New Orleans, La.
1920	Mrs. Hathaway Watson, Chicago, Ill.	1970-71-72-73	Mrs. Allison Choate, Rye, N.Y.
1921	Miss Marion Hollins, Islip, N.Y.	1974-75-76-77	Mrs. Frank R. Lovell, Southfield, Mich.
1922-28	Mrs. David Gaut, Memphis, Tenn.	1978-79-80	Mrs. William Ward Foshay, (Mrs. Dewitt L. Alexander), Far Hills, N.J.
1923-24	Mrs. H. Arnold Jackson, Greenwich, Conn.	1981-82-83-84	Miss Judy Bell, Colorado Springs, Colo.
1925	Mrs. John W. Douglass, Barrington, Ill.	1985-86	Marty Leonard Griffith, Fort Worth, Texas
1926-33-34	Miss Florence McNeely, Merion, Pa.	1987-88	Mrs. Willis S. Graham, Nashville, Tenn.
1927	Mrs. Adams C. Summer, Garden City, N.Y.	1989-90	Mrs. Frank E. Richart, Ann Arbor, Mich.
1929	Mrs. Stewart Hanley, Detroit, Mich.	1991-92	Mrs. C. Lee Beard, Essex Fells, N.J.
1930	Mrs. A.E.D. Trabue, Los Angeles, Calif.	1993-94	Mrs. Bruce Gilliland, Kimball, Neb.
1931	Mrs. Phillip Corson, Plymouth Meeting, Pa.	1995-96	Miss Barbara McIntire, Broadmoor G.C., Colorado Springs, Colo.
1932-41-42-47-48-49-50	Miss Frances Stebbins, Newton, Mass.	1997-98	Joan P. Birkland, Denver (Colo.) C.C.
1935-36	Mrs. O.S. Hill, Kansas City, Mo.	1999-2000	Mary Capouch, New Orleans (La.) C.C.
1936	Miss Rosalie Knapp, New York, N.Y.	2001-02	Cora Jane Blanchard, Braemar G.C., Edina, Minn.
1937	Mrs. Willard P. Sullivan, Ashland, Va.	2003-04	Jeanne Myers, Radrick Farms G.C., University of Michigan, Ann Arbor, Mich.
1938	Mrs. H.D. Raymond, Evanston, Ill.	2005-06	Marcia Luigs, Crooked Stick G.C., Carmel, Ind.
1939	Mrs. L.W. Robey, Philadelphia, Pa.	2007-08	Roberta B. Bolduc, Longmeadow (Mass.) C.C.
1940	Mrs. James J. Hjul, San Francisco, Calif.	2009-10	Barbara A. Douglas, Arrowhead C.C., Scottsdale, Ariz.
1951-52	Mrs. Frank Goldthwaite, Fort Worth, Texas	2011	Martha Lang, Shoal Creek, Birmingham, Ala.
1953-54-55-56	Mrs. Harrison F. Flippin, Ardmore, Pa.		
1957-58	Mrs. Charles Dennehy, Lake Forest, Ill.		
1959-60-61-62-63	Mrs. Henri Prunaret, Natick, Mass.		
1964-65-66-67	Mrs. Theodore W. Hawes, Summit, N.J.		

## USGA Executive Director Mike Davis

The United States Golf Association named Mike Davis as the organization's new executive director on March 2, 2011. Davis, who had served as senior director of Rules and Competitions since 2005, is the seventh executive director in the 116-year history of the Association.

Davis succeeds David Fay, who retired on Dec. 31, 2010, after holding the position for 21 years, concluding a 32-year tenure with the USGA.

"I am humbled and extremely grateful to the United States Golf Association for the trust and confidence it has placed in me as the executive director," said Davis, who assumed his new responsibilities effective immediately. "I am passionate about the USGA and its mission. The work of the Association is done by thousands of volunteers and hundreds of staff, whose collective efforts truly help better the game that so many of us love."

Davis, 46, joined the USGA in April 1990 as assistant manager of Championship Relations. He was promoted to manager of Championship Relations in December 1990 and served in that capacity until his promotion to director of Championship Relations in October 1995. In 1997, he was promoted to U.S. Open Championship Director, responsible for managing the day-to-day organizational activities for the U.S. Open. He assumed responsibilities as senior director of Rules and Competitions in 2005.

As senior director of Rules and Competitions, Davis was charged with conducting the 13 individual national championships and four team championships conducted by the USGA, as well as overseeing the Rules of Golf Department. He was also the staff member responsible for the golf course setup and Rules conduct of the U.S. Open, U.S. Women's Open, and U.S. Amateur Championships. During that time, Davis also supervised the Walker Cup Match when it was contested in the United States. In addition to his championship duties, he has taught Rules of Golf workshops and has officiated annually at non-USGA tournaments, including the Masters, the British Open, The Players Championship and the Presidents Cup.

"Mike Davis is one of the most knowledgeable and experienced administrators in the golf industry today and will be an ideal steward of the game as the USGA's new executive director," said USGA President Jim Hyler. "In two decades of organizing and managing all our national championships, Mike has demonstrated creativity and impartiality that will serve him and the organization well in his new position. This was a comprehensive and thoughtful search process and Mike's candidacy stood out. He has long been a respected member of the USGA staff and our Executive Committee stands united in its support of Mike as our executive director."

The executive director is the senior staff member of the USGA, responsible for managing all aspects of the Association's day-to-day operations. In this role, the executive director oversees the core functions, essential programs, and human and financial resources of the Association to further its stated mission. The executive director reports to the president/CEO of the USGA.

Working together with the president and Executive Committee, the executive director provides overall strategic guidance for the Association. With the president, the executive director is the lead spokesperson for the Association with internal stakeholders and external constituencies. The executive director represents the Association's interests within the golf community, with courses and clubs, state and regional golf associations, the media and with national and international golf organizations.

Introduced to golf at age 8 by his father, Davis played competitively as a junior and in college. He was the 1982 Pennsylvania State Junior champion and competed on the Georgia Southern University golf team. He has also played in several prominent national amateur tournaments.

Davis holds a business degree (BBA) from Georgia Southern University (1987). A native of Chambersburg, Pa., Davis is married to Cece and they have one son named Grant. They reside in Pittstown, N.J.



## USGA Executive Directors

1922–34 Thomas McMahon  
1934–69 Joseph C. Dey  
1969–80 P.J. Boatwright Jr.  
1980–83 Harry Easterly

1983–89 Frank Hannigan  
1989–2010 David B. Fay  
2011– Mike Davis

## USGA Communications Staff Directory



**Kim Barney**  
Production Coordinator,  
Creative Services



**Suzanne Colson**  
Coordinator,  
Championship Communications



**Ron Driscoll**  
Manager,  
Editorial Services



**Rhonda Glenn**  
Manager,  
Communications



**Dan Hubbard**  
Assistant Director,  
Communications



**Rand Jerris**  
Managing Director,  
Communications and USGA Museum



**Ken Klavon**  
Web editor



**Pete Kowalski**  
Manager,  
Championship Communications



**Christina Lance**  
Coordinator,  
Championship Communications



**John Mummert**  
Manager, Creative Services;  
Senior Staff Photographer



**Beth Murrison**  
Manager,  
Championship Communications



**David Shefter**  
Senior Writer/Content  
Manager

## Championship Media Information

Thank you for your interest in covering the USGA national championships. We look forward to working with you and enjoying a great golf year together. Here are a few guidelines that should help you plan before you get to the golf course.

Please also pay strict attention to the Media and Photography Regulations on the following pages. You are responsible for knowing and following these guidelines.

Working media credentials are required in advance for the USGA's three Open championships and U.S. Amateur in 2011.

No request for credentials will be honored within 10 days of the start of an Open championship.

Credentials will be issued only to representatives of recognized news organizations providing timely coverage of the championship. This includes representatives of:

- national daily newspapers
- national wire and news services
- golf magazines
- news and sports magazines that regularly cover golf
- national radio and television networks
- local radio and television stations
- "hometown" news organizations (as space permits)
- those with USGA permanent badges (please advise our media relations office if you will attend so that we can make arrangements for you)
- golf Internet sites on a limited basis

### Schedule

See the last page of the media guide for the 2011 schedule of championships.

### Working Media Center

A working media center will be established at all USGA championships. Please call the host club or the USGA communications department (908-234-2300) closer to the dates of the championship to get the phone number(s). You may also check the USGA homepage at [www.usga.org](http://www.usga.org).

### Media Services

At selected championships, complete information packets will be distributed via email at the end of each day.

A daily summary and scoring/match play results will be posted on the USGA website each day of each championship. The Associated Press national office in New York will run both summaries and agate results daily during championships, usually in time to meet all time zone deadlines.

### Wireless/High-speed Internet Access

For all USGA championships, complimentary wireless and/or high-speed Internet access will be available to the general media.

### Media Assistance

The USGA will have member(s) of its communications department on site for all USGA championships and team events to assist all working members of the media. If you have any problems, suggestions or comments, please ask us for assistance.

## USGA Media Regulations

We are glad you have chosen to cover a national championship conducted by the United States Golf Association.

The intent of these guidelines and regulations is to be fair to all, especially the contestants. Their needs and concerns are more important than any others. Fair play requires that there be no noise or distractions during play.

### General Regulations

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The following regulations are to be followed by all members of the media:

- An armband is necessary to walk inside the gallery ropes at any of the three Open championships. Stay within an arm's length of the ropes, so as to blend into the gallery and appear to be part of the gallery at all times.
- No media will be allowed on the teeing areas during the championship.
- Players are not to be distracted during play. Do not interview players or ask them to pose for photographs during their round.
- Do not interview players or ask them to pose for photographs during their practice sessions prior to their round except by prior arrangement with the player.
- If an interview is to be conducted in the practice areas, either the range or the putting green, it must be done by prior arrangement with the player and up against the ropes and NOT in the middle of the areas where it could be distracting to other players.
- Do not disturb players at the 18th green and/or scoring tent until after they have checked, signed and returned their score-cards.

To avoid embarrassment to you and distractions to the contestants:

- Do not walk or stand in playing areas.
- Follow directions of marshals and other officials.
- Do not interview during play. The leading players each day — and others requested — will be asked to visit the working media area for interviews.

### Working Media Regulations

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Tape recorders are not permitted within the playing area of the golf course unless written permission has been granted from the USGA.

### Rain Delay Guidelines

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During a weather delay, a USGA communications staff member will be present to monitor access to the locker room. The rule is that no one other than the players and essential personnel are permitted in the locker room at this time, but whenever possible, arrangements will be made to provide players for interviews.

### Locker Room Access

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Fully accredited members of the news media will be welcomed into the general locker room area, except during weather delays, to carry out their assigned duties. (Note: cameras are not permitted.)

## USGA Photography Regulations

### General — All Photographers

Accredited photographers carrying 300 mm lenses or appropriate digital lenses working for recognized sports/news media will be permitted to take photographs during a championship. Photo assistants may be issued a working credential, but not a credential for access inside the ropes.

Photography is restricted to “immediate” news use. Commercial photography is prohibited at all times. Personal photography is prohibited except on practice days. Freelance photographers shooting on speculation will not be accredited.

A photographer must not ask a player to pose or in any way distract a player during a round.

If a player or an official requests that no photographs be taken in a certain situation, the request must be honored immediately, without discussion.

A camera must not be pointed at a player about to make a stroke in any manner which might tend to disturb him/her or distract his/her attention.

At the final hole, photographers must not approach, delay or distract a player until that player has checked, signed, and returned a scorecard to the proper official. Under the Rules of Golf, a player returning an incorrect scorecard in stroke play may be disqualified.

Cameras are not permitted in the locker room.

The use of golf carts or other means of transportation on the course during a championship is prohibited. See a communications department staff member for allowable exceptions at championships other than the three Opens.

### Still Photographers

Still photographers, to whom armbands have been issued, will be permitted inside gallery ropes. They must station themselves immediately inside the gallery ropes, and not more than an arm’s length from the ropes, so as to blend into and appear to be part of the gallery. They must not take conspicuous positions in the open. Any photographer who violates this regulation will forfeit the right to work inside the ropes and possibly the right to have working credentials at the championship.

No photographers will be allowed behind the players on the teeing areas during the championship.

Close-up action shots are prohibited.

All photographs must be taken at appreciable distances, as far from the players as possible, and from angles which are not acute to the line of play.

When working at the green, photographers must not position themselves directly in a player’s putting line.

Pictures, even from a distance, may not be made until the player has completed the stroke. The photographer must not release the camera shutter until the player’s shot has been made. Violators will have their media credentials revoked immediately.

### Television/Videotape Cameramen

Television and videotape filming may be done from outside the gallery ropes, or from areas approved by USGA officials. Other members of the crew must remain outside the gallery ropes. Exceptions are made only to accommodate the presenting national and international television rights holder.

The use of tripods is prohibited on the golf course, except where permission is granted by USGA officials for stationary camera placements.

Post-round interviews must be filmed far enough away from the arena of play to eliminate the possibility of distraction to those competing.

Difficulties will be avoided if photographers are fair and treat players as they themselves would wish to be treated in similar circumstances.

The cooperation of all photographers is appreciated.

### Locker Room Tape Recorder Guidelines

Limited use of tape recorders is permitted in locker rooms under the following guidelines:

- Taped interviews are intended to be one-on-one and not group interviews.
- Taped interviews are for reference only and the audio cannot be used for any other purpose.
- The reporter must clearly ask a player, and permission must be granted, in order for the tape recorder to be used.
- The reporter is also responsible for making other players in the vicinity aware that an interview is being taped.
- Use of taped interviews must be limited to the person being interviewed.

The USGA has sold the exclusive rights to originate live, play-by-play coverage from the golf course at the three Opens and other selected championships. Other radio and television stations or networks are welcome to cover these championships with these limitations:

- Television and Internet video reports shall not exceed two minutes in length and may not purport to be live, play-by-play coverage from the course. No action footage from that day's play may be aired until that day's live coverage by ESPN, NBC or Golf Channel has concluded.
- Radio and live Internet reports shall not exceed two minutes in length and may not purport to be live play-by-play from the course.
- Television and radio reports shall be used solely in connection with regularly scheduled programming.
- No report may be inserted into any commercial announcement.

## USGA Photo Archive/Download Service

USGA photographers are working on-site at each of the national championships to provide high-resolution photographs for authorized members of the media to download. This service is offered free of charge for editorial purposes to be used in the context of championship coverage for the duration of a championship and for the two weeks immediately following a championship.

Members of the media can also apply for an account with the USGA Online Photo Archives, which will allow them to search

through the USGA's vast collection of color and black-and-white photography around the clock. Account applications can be downloaded at <http://photoarchive.usga.org>.

Use of any images from the USGA Photo Archives is subject to the USGA's terms and conditions.

For more information about the availability of USGA photography, please email [PhotoRequests@usga.org](mailto:PhotoRequests@usga.org).