

2014 USGA Media Guide

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Walker Cup Match Copa de las Americas USGA Superlatives National Champions

Host States and Clubs

2014 Championships

Foreign-Born National Champions

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USGA Executive Committee



Front row (left to right): Daniel B. Burton, Vice President; Thomas J. O'Toole Jr., President; Diana M. Murphy, Vice President. Middle row (left to right): William L. Katz, Secretary; Ernest J. Getto, General Counsel; Mark E. Newell, McLean, Va., Treasurer; William W. Gist IV. Back row (left to right): Sheila C. Johnson, Asuka Nakahara, George J. Still Jr., William E. Fallon, C. Malcolm Holland III, Mark P. Reinemann, G. Thomas Hough, Karen S. Ammerman, M.D. Not Pictured: Edward G. Michaels III.

The USGA



The United States Golf Association has served as the national governing body of golf since its formation in 1894.

A nonprofit organization, the USGA sponsors programs that serve everyone who loves and respects the game of golf. These essential services affect all golfers, whether they are amateurs or professionals, public- or private-course players.

More than 9,000 private and public courses, clubs and facilities comprise the USGA.

An Executive Committee of 15 volunteers, the organization's policy-making board, oversees the Association. Nearly 1,200 volunteers from all parts of the country serve on other USGA committees. All donate their services and pay most of their own expenses. A professional staff of approximately 350 directs the Association's day-to-day functions from Golf House, the USGA's headquarters in Far Hills, N.J.

In 1975, the Association formed the USGA Members Program to help support the game and the USGA. Today, more than 700,000 golfers around the nation are USGA Members.

The USGA acts in cooperation with national, regional and local golf associations in areas of common interest. The Association also represents the USA in relations with golf associations of other countries.

Based on a shared love and respect for golf, we preserve its past, foster its future, and champion its best interests for everyone who enjoys the game.

USGA History

In the 1890s, a dispute arose over the question of a national amateur champion. In 1894, St. Andrew's Golf Club (Hastings-on-Hudson, N.Y.) and the Newport (R.I.) Country Club each staged invitational tournaments, and each declared its winner to be the national amateur champion.

The confusion made it clear that an impartial governing body was needed to administer golf, conduct national championships and oversee the codification and interpretation of the game's rules, as well as the Rules of Amateur Status.

The United States Golf Association was the end result of a meeting of delegates from Newport, St. Andrew's, Shinnecock Hills Golf Club (Southampton, N.Y.), The Country Club (Brookline, Mass.) and the Chicago (III.) Golf Club in New York City on Dec. 22, 1894. Theodore A. Havemeyer was elected as the first president.

What Does the USGA Do?

Conducts National Championships

The USGA's championships began in this country in October 1895, with the first playing of the U.S. Amateur. The first U.S. Open was played the next day. Both championships were played at Newport. One month later, the USGA conducted the first U.S. Women's Amateur at the Meadow Brook Club in Hempstead, N.Y.

The 13 national championships conducted by the USGA are: the U.S. Open Championship; the U.S. Women's Open Championship: the U.S. Senior Open Championship: the U.S. Amateur Championship; the U.S. Women's Amateur Championship; the U.S. Junior Amateur Championship; the U.S. Girls' Junior Championship; the U.S. Amateur Public Links Championship; the U.S. Women's Amateur Public Links Championship; the U.S. Mid-Amateur Championship; U.S. Women's Mid-Amateur Championship; the U.S. Senior Amateur Championship; and the U.S. Senior Women's Amateur Championship.

The Amateur Public Links and Women's Amateur Public Links Championships will be retired following the 2014 championship season. Starting in 2015, the USGA will conduct the U.S. Amateur Four-Ball Championship and U.S. Women's Amateur Four-Ball Championship.

In addition, the USGA conducts Men's and Women's State Team Championships, held initially in 1995 to coincide with the celebration of the USGA centennial. These championships are held biennially, with the Men's State Team occurring in even-numbered years and the Women's State Team in oddnumbered years.

Since 1922, in cooperation with The Royal and Ancient Golf Club of St. Andrews, Scotland (The R&A), the USGA conducts the Walker Cup Match, a biennial competition between teams of amateur golfers, the United States on one side and Great Britain and Ireland on the other. Similarly, since 1932, the USGA, with the Ladies' Golf Union, conducts the Curtis Cup Match, played between teams of women amateur golfers. The USGA conducts both Matches when they are played in this country.

The USGA along with The R&A assists with the conduct of the World Amateur Team Championships on behalf of the International Golf Federation (IGF), formerly known as the World Amateur Golf Council. The IGF has conducted the World Amateur Team Championship since 1958 and the Women's World Amateur Team Championship since 1964, and is the International Federation for golf for the International Olympic Committee (IOC). The IGF, represented by national federations and 23 professional members around the world, will conduct the golf competitions for the IOC at the Olympic Games and the Youth Olympic Games.

Thomas J. O'Toole Jr., president of the USGA, serves as joint chairman of the IGF Administrative Committee, while Dot Paluck, chairman of the USGA Women's Committee, is also a member of the committee. USGA Executive Director Mike Davis sits on the IGF Board and the IGF Olympic Executive Committee, while John Bodenhamer, the USGA's senior managing director of Rules, competitions and equipment standards, serves on the IGF Competitions Committee.

Writes and Interprets the Rules of Golf

The USGA and The R&A write and interpret The Rules of Golf to safeguard the traditions and integrity of the game.

In May 1951, representatives from governing bodies of golf in Great Britain, Australia, Canada and the United States met in London to develop a worldwide, uniform code for The Rules of Golf. The interpretations provided in the Decisions on the Rules of Golf are updated every two years and the Rules of Golf are updated every four years.

Regulates and Tests Golf Equipment

The USGA continually tests golf equipment for conformity to the Rules. Without rigorous equipment testing, research programs and effective Rules, advances in technology could overtake skill as the major factor in success. Together with The R&A, the USGA Equipment Standards staff maintains and develops worldwide, uniform standards for golf clubs, golf balls and other articles used to play the game. The USGA's Research and Test Center, one of the most sophisticated and technologically advanced golf equipment test facilities in the country, is located at its headquarters in Far Hills. Tours of the Test Center are available to Museum visitors.

Maintains the Handicap and Course Rating System

The USGA Handicap System™ allows golfers of different abilities to enjoy competing against one another on relatively equal terms. It is one of the few sports or games that provide this opportunity.

A key element in the success of the USGA Handicap System is the concept of a "golf club." This concept requires that a handicap committee exist to educate and supervise the activities of its members and that the members have a reasonable and regular opportunity to play golf with fellow members and provide peer review which is the reviewing of fellow members' scoring records.

A component of the USGA Handicap System is the USGA Course Rating System™, including SLOPE®. The USGA's method of Course Rating and Slope Rating provides a better assessment

of a golf course's relative degree of difficulty than mere length. Some of the factors evaluated in Course Rating are topography, rough and recoverability, trees, bunkers and even the psychological obstacles a player may encounter on the first and last hole. There are approximately 10,000 courses and more than 100,000 sets of tees that have a valid USGA Course Rating and Slope Rating.

The Slope Rating adjusts a player's Handicap Index® according to the relative difficulty of the golf course being played. A course with a higher Slope Rating (which means that the spread between scores of scratch and non-scratch golfers increases) will result in a player receiving more strokes; conversely, a player receives fewer strokes when he plays on a course with a lower Slope Rating, where the spread decreases.

The USGA Course Rating System™ is used throughout the United States, Mexico, Canada, Europe, South Africa, parts of Asia and South America and its acceptance worldwide grows each year. GHIN® (which stands for Golf Handicap and Information Network®) is a service that is available to golf clubs that are member clubs of associations that contract with the USGA for use of this computation service. GHIN comprises 80 golf associations covering 46 states, plus the Bahamas, Bermuda, the Dominican Republic, Guam, Hong Kong, India and Puerto Rico. These associations include more than 14,000 clubs and approximately 2.3 million golfers. GHIN services are offered to clubs and courses exclusively through state or regional golf associations. The golf associations perform an important job in fostering all aspects of amateur golf, including helping golfers learn how to use the USGA Handicap System. Those activities parallel some key purposes of the USGA.

Funds Turfgrass and Environmental Research

For more than nine decades, the USGA has been dedicated to improving golf course turfgrass, its playing condition and its management to meet the diverse needs of golf course owners, operators and management staff. The USGA Green Section department offers expert guidance through the USGA Course Consulting Service, supports a robust research program, and develops broadly distributed educational materials.

The USGA supports the world's largest private turfgrass research effort. Since 1920, the USGA has funded research projects at land grant universities across the country, contributing more than \$40 million to improve the playing conditions and enjoyment of the game. The research grants lead to improved grasses and playing surfaces, better tolerance of disease and pests and a strong promotion environmental and economic sustainability. Heat—tolerant bentgrasses, drought— and cold—resistant bermudagrasses and salt—tolerant seashore paspalum have been developed through the USGA Turfgrass and Environmental Research Program, and are used today on golf courses to help reduce water consumption.

The USGA employs skilled agronomists who make on-site visits to improve course conditions. Since the program began in 1953,

the staff has made more than 80,000 on-site golf course visits. These experts offer guidance and recommendations to help manage maintenance costs while improving playing quality with careful analysis tailored to the golf facility. The USGA agronomists help assess course needs, benchmark current programs against recognized best management practices and recommend action steps aligned with course objectives and budget. The advances gained from scientific research are directly applied on golf courses.

The Green Section also produces a broad range of multimedia educational materials and publishes an online publication, The USGA Green Section Record. The magazine is devoted to golf course management and sustainability issues for golf course management staff and golfers.

Supports Regional Golf Associations

In its role as the national governing body of golf, the USGA cooperates closely with state and regional golf associations on matters of mutual interest and core programs that benefit golfers and organizations, such as Course Rating and Handicapping. The USGA, golf associations and committee members work closely on the administration of more than 650 local and sectional qualifying sites annually for the USGA's national championships. The hard work and dedication of these associations and volunteers is crucial to the exemplary conduct of the USGA's national championships.

Maintains a Membership Program

The USGA Members Program was founded in 1975 for the purpose of being the direct link between the USGA and the individual golfer. Currently the program has more than 700,000 golfers who we are proud to call Members. In addition, the Members Program gives an individual the opportunity to assist the USGA in its efforts to preserve and promote the game. Members receives many benefits, including insider access to USGA championships news, events and special offers.

For information, call 800-223-0041 or visit members.usga.org.

Ensures Golf's Future

The USGA's Public Services department comprises three areas of responsibility: charitable funding, special projects and inclusiveness. Through its charitable funding, the USGA partners with national organizations who work to make the experience of the game available to others, especially those who otherwise would not have the opportunity. The USGA frequently partners with allied organizations on special projects, and the Public Services department is responsible for the execution and management of these partnerships and the related activities. In addition, the Public Services department is charged with developing, implementing and maintaining programs that encourage a positive and proactive culture for inclusion in the game.

USGA Museum and Arnold Palmer Center for Golf History



The USGA Museum is located on the Association's campus in Far Hills, N.J. Since its founding in 1936, the Museum has developed and maintained the world's most comprehensive collection of artifacts and material culture that document the history of golf and the USGA's role in ensuring the game's future.

The Museum is dedicated to celebrating and preserving the true spirit of the game as embodied in the history of the USGA and, more broadly, the history of the game in the United States. By developing valuable content and programming, derived primarily from our world-class collections, the Museum reinforces the relevance of the USGA and its important role in the game's history, while fostering an appreciation of golf's cultural significance to a worldwide audience.

History

The origins of the USGA Museum may be traced to 1935, when George Blossom, a member of the USGA Executive Committee, first proposed the creation of a collection of historical golf artifacts. One year later, in an effort to formalize the museum, the Museum and Library Committee was created with the primary function of collecting historically significant artifacts and books. The first significant donation to the Museum — Bob Jones' legendary putter, Calamity Jane II — followed in 1938.

For the first 16 years of its existence, the Museum had no formal home and artifacts were displayed throughout the USGA offices in New York. In 1951, when the Association purchased the property at 40 East 38th St. in New York City, the first dedicated display space for the collections was created and the Museum was formally opened. In 1958, O.M. Leland, dean of

the Engineering School at the University of Minnesota, donated his extensive library of golf books to the Association, establishing the USGA Library as the premier golf library in the world.

In 1972, the USGA moved from New York City to the John Russell Pope House in Far Hills. Originally, the Museum occupied only the first floor of Golf House, which also housed offices for additional USGA departments on the upper floors as well as in the basement. Following the completion of the new Administration Building and Test Center, Golf House was extensively renovated in 1987 and the Museum came to occupy all four floors of the structure.

In 2005, the USGA Museum began another major renovation. The unique collections of the Museum are now showcased in the Arnold Palmer Center for Golf History, which opened its doors on June 3, 2008. More than 2,000 artifacts are displayed in the Palmer Center, many for the first time in the Museum's history. The 16,000-square-foot Palmer Center comprises more than 5,000 feet of public exhibition galleries, a new research room to facilitate access to the collections and state-of-the-art storage areas that provide the proper climate and security for the long-term care of historical artifacts.

Museum Collections

Library: The world's largest golf library contains more than 75,000 assets, including biographies, histories, instructional books, Rules books, humor and foreign language publications. Also included are magazines, personal papers, scrapbooks, oral histories and information on every USGA championship.

Museum Collection: More than 30,000 artifacts document the game's evolution, including hundreds of USGA championship moments. The collection includes equipment, ceramics, artwork, decorative arts, trophies, turfgrass equipment and much more.

Photography: The Photo Archive is comprised of more than a half million images, including black-and-white prints, color slides and digital photographs. The Photo Archive documents USGA national championships and international competitions from the late 19th century to the present. The collection also includes thousands of contemporary golf course scenes, educational images and photographs of museum artifacts.

Film and Video: Preserving some of golf's earliest moving images, the Film and Video Archive contains nearly 10,000 hours of historic footage. This collection serves as a repository for USGA championship coverage and productions, rare golf footage and motion pictures.

The Museum preserves the collections by administering proper storage practices, maintaining content management systems and executing conservation projects. In their quality and care, these collections reflect the Association's commitment to preserving the history of the game.

USGA Museum

The centerpiece of the USGA Museum is the Hall of Champions, an oval rotunda that houses all 13 USGA national championship trophies and contains the names of every USGA champion on bronze panels that encircle the room.

The Museum includes rooms dedicated to Arnold Palmer, Bob Jones, Ben Hogan and Mickey Wright — special galleries that document the remarkable accomplishments of these four legendary golfers. In 2015, the Jack Nicklaus Room will open to celebrate golf's greatest major champion.

The permanent galleries in the Museum tell the story of golf in America, from the late 18th century to the present. Using our rich collection of artifacts and documents, each gallery focuses on an iconic moment — champions and events in the game's history that are pivotal for understanding the growth, evolution and significance of the game in America's history.

Iconic artifacts on display include John Shippen's 4-wood from the turn of the century; Francis Ouimet's clubs from the 1913 U.S. Open; Bob Jones' famous putter "Calamity Jane II;" Ben Hogan's 1-iron from the 1950 U.S. Open; the "Moon club" used by Alan Shepard on the Apollo 14 mission; as well as items from Annika Sorenstam, Tiger Woods and several U.S. presidents.

Visitors can also experience the game the way it used to be played with a round on the Pynes Putting Course. The 16,000-square-foot putting green, located directly behind the Museum, offers visitors the opportunity to putt with replicas of clubs and balls from the late 19th and early 20th centuries.

General Information

Museum Hours: Tuesday through Sunday, 10 a.m. – 5 p.m. Closed Monday and major holidays.

Admission:

Adults - \$7

Seniors - \$5

Children (under 12) - Free

USGA Members - \$5

Pynes Putting Course - \$5

Library Hours: Monday through Friday, 10 a.m. – 5 p.m. by appointment. For more information, please contact Nancy Stulack at 908–781–1107.

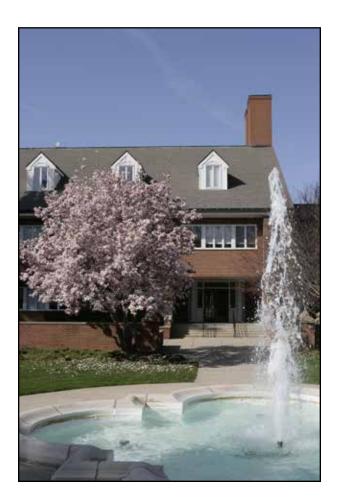
Group Tours: For groups of 10 or more visitors, the USGA Museum offers a guided tour. For more information on scheduling a tour, contact Kim Gianetti, manager of education and outreach, at 908–326–1948.

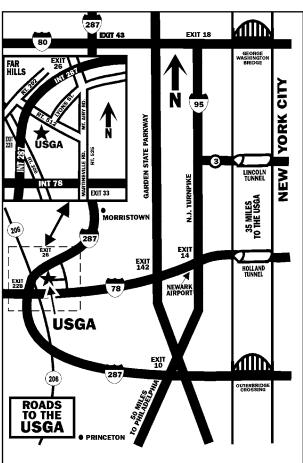
Education and Outreach: The USGA Museum is available for educational programs and other special events. For more information, contact Kim Gianetti, manager of education and outreach, at 908–326–1948.

Website: The USGA Museum website, www.usgamuseum.com, features a wealth of information about the history of golf. It features engaging and informative interactive exhibits, as well as the world's most comprehensive golf archive for researchers and scholars.

Museum Shop: The USGA Museum Shop, open during regular Museum hours, offers a range of items, including dozens of books, souvenirs and unique gifts. Select images from the Museum's collection are available for purchase online via the USGA Museum Photo Store at photos.usgamuseum.com.

Roads to the USGA, Far Hills, N.J.





From the North:

I-287 south to Mount Airy Road exit. Left at end of exit ramp. At first traffic light, go right. Make a right onto Liberty Corner Road. Go 1.8 miles to USGA on left.

From the South:

I-287 north to I-78. East on I-78 to Exit 33. Make a left at end of exit ramp; proceed to fifth traffic light and go left onto Rt. 512. Bear left onto Liberty Corner Road; go 1.8 miles to USGA on left.

From the East:

I-78 west to Exit 33. Make a right at end of exit ramp. Proceed to fourth traffic light and go left onto Rt. 512. Bear left onto Liberty Corner Road; go 1.8 miles to USGA on left.

From the West:

I-78 east to Exit 33. Make a left at end of exit ramp; proceed to fifth traffic light and go left onto Rt. 512. Bear left onto Liberty Corner Road; go 1.8 miles to USGA on left.

The 2014 Bob Jones Award

As the game's governing body committed to a longtime mission of preserving, promoting and celebrating the very best traditions and characteristics of the game, the United States Golf Association announced the late Payne Stewart as the recipient of the 2014 Bob Jones Award. Stewart will be honored during a public ceremony as part of the festivities surrounding the 2014 U.S. Open Championship.

Presented annually since 1955, the Bob Jones Award is the USGA's highest honor. It recognizes an individual who demonstrates the spirit, personal character and respect for the game exhibited by Jones, winner of nine USGA championships.

Known for his passion for golf, sportsmanship and philan—thropy, Stewart won 11 professional events, including three major championships, during an 18-year PGA Tour career that was cut short by a fatal airplane accident in 1999, four months after his second U.S. Open victory. Stewart's wife, Tracey, and their children, Chelsea and Aaron, will be presented with the USGA's Bob Jones Award at a public ceremony in the Village of Pinehurst during U.S. Open week on Tuesday, June 10, at 5 p.m. EDT.

"We are so pleased, and know that Payne would be extremely honored and humbled to be recognized with the prestigious Bob Jones Award," said Tracey Stewart. "Payne loved the game of golf and sought to live out and promote the same principles of high character, sportsmanship and passion that Bob Jones embodied. We are grateful to the USGA for honoring Payne in such a wonderful manner."

Stewart's 18-foot par putt on the 72nd hole of the 1999 U.S. Open at Pinehurst provided one of the championship's most dramatic finishes. The celebratory moment is memorialized with a bronze statue of Stewart near the 18th green of Pinehurst No. 2.

"Payne's legacy continues to shine as an inspiration to players of all ages," said Thomas J. O'Toole Jr., USGA president. "His spirit and gracious attitude left an indelible mark on everyone who surrounded him. His presence can still be felt by players who were fortunate enough to play with him and by the junior golfers that his Payne Stewart Foundation continues to support."

"Payne's larger-than-life personality made him one of the most likable players by peers and fans alike," said USGA Executive Director Mike Davis. "Payne's strength of character showed through clearly in victory and defeat, which he personally experienced in the U.S. Open. It is only fitting that we will make the presentation of this award to a two-time champion at the U.S. Open at Pinehurst in June for players and fans to enjoy."

"Payne was one of the most engaging and dynamic players that I had the fortune to play with," said Peter Jacobsen, a USGA and PGA Tour champion and one of Stewart's closest friends. "He was an intense competitor, but after the last putt dropped, he was warm and supportive, win or lose. That is the definition of sportsmanship and why I am glad to see the USGA honor Payne with the Bob Jones Award."

Off the course, Stewart donated his time and financial assistance to charitable efforts that promoted the game and supported those in need. His legacy lives on in the Payne Stewart Foundation, formed by Payne and Tracey to teach their children about giving back to the community. The Payne Stewart Foundation supports charities that focus on children in need, as well as the development of the game of golf. Since 2007, the foundation has co-sponsored the American Junior Golf Association's Payne Stewart Junior Championship.

"Payne Stewart personified the ideals of character, charity and sportsmanship, and is a worthy recipient of the USGA's Bob Jones Award in the backyard of his greatest triumph," said PGA Tour Commissioner Tim Finchem. "Because of the virtues he extolled, the annual Payne Stewart Award was introduced by the PGA Tour in 2000 to pay tribute, carry on his spirit and serve as a reminder of just how special he was to us all. We are thrilled to see Payne receiving further recognition for his contributions, both on and off the golf course."

As the winner of the 1989 PGA Championship and the 1991 and 1999 U.S. Open championships, Stewart is one of only eight players who have won at least two U.S. Opens and a PGA Championship. He was inducted into the World Golf Hall of Fame in 2001.



Recipients of the Bob Jones Award

1955 Francis Ouimet 1956 William C. Campbell 1957 Mildred D. Zaharias 1958 Margaret Curtis 1959 Findlay S. Douglas 1960 Charles Evans Jr. 1961 Joseph B. Carr 1962 Horton Smith 1963 Patty Berg 1964 Charles Coe 1965 Glenna Collett Vare 1966 Gary Player 1967 Richard S. Tufts 1968 Robert B. Dickson 1969 Gerald H. Micklem 1970 Roberto de Vicenzo 1971 Arnold Palmer 1972 Michael Bonallack 1973 Gene Littler 1974 Byron Nelson	1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994	Jack Nicklaus Ben Hogan Joseph C. Dey Jr. Bing Crosby and Bob Hope Tom Kite Charles Yates JoAnne Carner William J. Patton Maureen Ruttle Garrett R. Jay Sigel Fuzzy Zoeller Jess Sweetser Tom Watson Isaac B. Grainger Chi Chi Rodriguez Peggy Kirk Bell Ben Crenshaw Gene Sarazen P.J. Boatwright Jr. Lewis Oehmig	1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014	Herbert Warren Wind Betsy Rawls Fred Brand Jr. Nancy Lopez Edgar Updegraff Barbara McIntire Thomas Cousins Judy Rankin Carol Semple Thompson Jackie Burke Jr. Nick Price Jay Haas Louise Suggs George H.W. Bush O. Gordon Brewer Jr. Mary Kathryn "Mickey" Wright Lorena Ochoa Annika Sorenstam Davis Love III Payne Stewart
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The 2014 Joe Dey Award

Michael Cumberpatch, of Annapolis, Md., a tireless contributor to the game on local and national levels for 20 years, was the recipient of the 2014 Joe Dey Award.

The USGA has presented the Joe Dey Award annually since 1996 in recognition of an individual's meritorious service to the game as a volunteer. The award is named for Joseph C. Dey Jr., who served as the USGA's executive director for 35 years, from 1934 to 1969, before serving as the first commissioner of the PGA Tour.

"To be honored like this is pretty special, and to be honest I was floored when I heard the news," said Cumberpatch. "It has been a lot of fun over the years to work alongside all the volunteers throughout the USGA who do so much for the game of golf. They are just really good, solid people and to be associated with them and be part of so many great championships has meant a lot to me."

Cumberpatch has been affiliated with the USGA since 1993, when he joined the Association's Regional Affairs Committee. Over the ensuing years he has worked at 20 USGA championships, including the U.S. Open, U.S. Senior Open, U.S. Mid-Amateur and Men's State Team championships. Since 1999, he has also served as the official-in-charge of U.S. Open Sectional Qualifying for the Washington, D.C., region.

"The impact of Mike's volunteerism extends well beyond the exemplary service he has provided to the USGA," said USGA Executive Director Mike Davis. "He is truly devoted to the game, and has used golf as a vehicle to help people in his community and all over the country. He personifies all of the attributes that Joe Dey Award winners are known for."

Cumberpatch is a past president of the Middle Atlantic Golf Association, where he earned recognition for his efforts to bring together neighboring golf associations and for instilling a sense of community with USGA committee members in the region. The Middle Atlantic PGA Section presented him with the David Wortman Citizen of the Year Award in 2009.

Beyond his dedication to the USGA and regional golf activities, Cumberpatch has provided extraordinary volunteer service to other organizations, including the U.S. Armed Forces. He has overseen the collection and distribution of golf equipment to active military forces serving overseas and to troops who have recently returned home. In 2009 alone, he joined members of the Maryland State Golf Association and the U.S. Naval Academy Golf Club in procuring three tons of golf supplies including 50,000 golf balls and 250 clubs — and delivering them to the 82nd Airborne Division based at Fort Bragg, N.C., for distribution to soldiers serving overseas.

"I cannot say enough about the character, effort and overall devotion to duty that Michael Cumberpatch displays," said 2002 Joe Dey Award winner Clyde Luther. "I have known literally hundreds of golf volunteers and I have never been associated with a more devoted and sincere individual than Mike."

Cumberpatch began playing golf at a young age, and was team captain and MVP of the American University golf team in 1976. He competed in both the British Amateur and Western Amateur championships in 1978 and in the U.S. Mid-Amateur Championship and Canadian Amateur Championship in 1984. He is a five-time club champion at the Sherwood Forest Golf Club in Annapolis, Md., and a four-time club champion at the U.S. Naval Academy Golf Club, where he has also served multiple terms as president of the men's association.

Cumberpatch and his wife, Lynn, live in the Annapolis area with their two children. He currently works as a substitute middleschool teacher in the Anne Arundel County, Md., school system.



Recipients of the Joe Dey Award

1996	Charles N. Eckstein	2003	John Hanna	2010	Joe Luigs
1997	John Staver	2004	Adele Lebow	2011	Inez "Nez" Muhleman
1998	Joe King	2005	Pearl Carey	2012	Stanford S. "Stan" Grossman
1999	Frank Anglim	2006	Dr. Bob Hooper	2013	Taizo "Tai" Kawata
2000	Jack Emich	2007	Harry McCracken	2014	Michael Cumberpatch
2001	Bill Dickey	2008	Gene McClure		
2002	Clyde L. Luther	2009	Dick Rundle		

The 2013 Herbert Warren Wind Book Award

A meticulously researched book by Jeff Silverman about the championship legacy of one of America's finest golf clubs, "Merion: The Championship Story" is the recipient of the 2013 Herbert Warren Wind Book Award.

"It's an honor beyond belief to win an award that is named after Herbert Warren Wind," said Silverman. "For anyone who writes about golf, this is one of the ultimate achievements."

Herbert Warren Wind was one of the most famed and prolific golf writers of all time. In a career that spanned from 1941 to 1990, he wrote for The New Yorker and Sports Illustrated, bringing the rapidly expanding game to life for millions of readers. The USGA renamed its book award for Wind following his death in 2005.

Silverman, who lives in suburban Philadelphia, is a contributing writer to Golf World and has written for the Los Angeles Herald Examiner, Los Angeles Times, The New York Times and several national magazines. He has edited several books on a variety of sports, including "Bernard Darwin On Golf," "The Greatest Boxing Stories Ever Told," and "At the Old Ballgame: Stories From Baseball's

Golden Era."

The return of the U.S. Open to Merion in 2013 provided the perfect ending to a book that Silverman had been working on for three years. Merion has hosted more USGA championships than any other club, including five U.S. Opens and the 1930 U.S. Amateur, in which Bob Jones completed the Grand Slam. Such a rich connection to championship golf provided the basis for a book that explores all aspects of the club's history. Thanks to Merion's extensive archives, Silverman was also able to locate hundreds of photos, some of which had never appeared in print, to illustrate the Merion story.

Added Silverman: "Golf truly is the greatest crucible for testing character. All

of the champions at Merion – from Jones to Hogan to Trevino to Rose – prevailed because they were able to pull from their inner strength."

Recipients of the Herbert Warren Wind Book Award (USGA International Book Award)

1987 1989	Al Barkow, "Gettin' to the Dance Floor" Phil Pilley, "Golfing Art"	2005	John Strege, "When War Played Through: Golf During World War II"
1990	Robert Trent Jones Sr. with Larry Dennis, "Golf's Magnificent Challenge"	2006	James W. Finegan, "Where Golf is Great: The Finest Courses of Scotland and Ireland"
1991	Bobby Burnet, "The St. Andrews Opens"	2007	Kevin Cook, "Tommy's Honor: The Story of Old Tom
1992	Rhonda Glenn, "The Illustrated History of Women's Golf"		Morris and Young Tom Morris, Golf's Founding Father and Son"
No aw	rard was given in 1988 or from 1993-1996	2008	David Malcolm and Peter E. Crabtree, "Tom Morris of
1997	Davis Love III, "Every Shot I Take"		St. Andrews: The Colossus of Golf 1821–1908"
1998	Lawrence Donegan, "Maybe It Should Have Been a	2009	John de St. Jorre, "The Story of Golf at The Country
	Three-Iron"		Club"
1999	David Owen, "The Making of the Masters: Clifford Roberts, Augusta National, and Golf's Most Prestigious Tournament"	2010	David Barrett, "Miracle at Merion: The Inspiring Story of Ben Hogan's Amazing Comeback and Victory in the 1950 U.S. Open"
2000	Stephen Lowe, "Sir Walter and Mr. Jones"	2011	Don Van Natta Jr., "Wonder Girl: The Magnificent
2001	Bradley S. Klein, "Discovering Donald Ross: The		Sporting Life of Babe Didrikson Zaharias"
	Architect and His Golf Courses"	2012	James Dodson, "American Triumvirate: Sam Snead,
2002	Mark Frost, "The Greatest Game Ever Played"		Byron Nelson, Ben Hogan and the Modern Age of
2003	Phil Pilley, "Heather and Heaven"		Golf"
2004	James Dodson, "Ben Hogan, An American Life"	2013	Jeff Silverman, "Merion: The Championship Story"

The 2014 USGA Green Section Award

Dr. Peter Dernoeden, of Milton, Del., a nationally recognized turfgrass researcher and educator, is the recipient of the 2014 USGA

Green Section Award. Presented annually since 1961, the USGA Green Section Award recognizes an individual's distinguished service to the game of golf through his or her work with turfgrass.

Dr. Dernoeden, 65, is professor emeritus of plant science and landscape architecture at the University of Maryland's College of Agriculture and Natural Resources. Over the course of an extensive research, extension and teaching career, he led the design and management of turfgrass research programs focusing on weed and disease control, integrated pest management, and sustainable fescue species. In 1999, he was responsible for the discovery of a new pathogen and disease that affects creeping bentgrass. His work is widely recognized as having contributed significantly to the quality of turf on golf courses both regionally and nationally.

"Dr. Dernoeden's work has influenced a generation of golf industry professionals," said Dr. Kimberly Erusha, managing director of the USGA Green Section. "His contributions, from solid research to well-trained graduate students, speaking

engagements and work with individual golf courses have taken the game forward in many ways. The USGA and the golf indus-

> try are indebted to Dr. Dernoeden for his leadership and dedication throughout his career."

Dr. Dernoeden has written articles and books on turfgrass management, and served as an advisor to the USGA and to state and regional turfgrass organizations and individual golf facilities. As part of his service to these courses, he and his students analyzed several thousand turfgrass samples supplied by course superintendents.

"I am honored to receive this award, and appreciative of the strong relationship I have enjoyed through the years with the USGA," said Dr. Dernoeden. "Stan Zontek and others on the Green Section staff helped me make the transition from

turf pathologist to golf course agronomist, which focused my research efforts and enabled my graduate students and me to be involved in a number of challenging and productive projects over the course of my career."



Recipients of the USGA Green Section Award

1961	John Monteith Jr.	1979	Arthur A. Snyder	1997	Dr. Paul Rieke
1962	Lawrence S. Dickinson	1980	Dr. C. Reed Funk	1998	B.J. Johnson
1963	O. J. Noer	1981	Dr. Joseph W. Duich	1999	Dr. Noel Jackson
1964	Joseph Valentine	1982	Charles G. Wilson	2000	L. Palmer Maples Jr.
1965	Glenn W. Burton	1983	Alexander M. Radko	2001	Dr. Patricia A. Cobb
1966	H. Burton Musser	1984	Dr. W. H. Daniel	2002	George B. Thompson
1967	Elmer J. Michael	1985	Dr. Victor B. Youngner	2003	Dr. Houston B. Couch
1968	James L. Haines	1986	James B. Moncrief	2004	Monroe S. Miller
1969	Fred V. Grau	1987	Sherwood Moore	2005	Peter Cookingham
1970	Eberhard R. Steiniger	1988	Roy Goss	2006	Dr. Robert C. Shearman
1971	Tom Mascaro	1989	James Beard	2007	Dr. Joe Vargas Jr.
1972	Herb and Joe Graffis	1990	Chester Mendenhall	2008	Ted Horton
1973	Dr. Marvin H. Ferguson	1991	Dr. Joseph Troll	2009	Terry Bonar
1974	Dr. Howard B. Sprague	1992	Dr. C. Richard Skogley	2010	Dr. Daniel A. Potter
1975	Dr. Fanny-Fern Davis	1993	Dr. Ralph E. Engel	2011	Dennis Lyon
1976	Dr. James R. Watson	1994	Dr. Kenyon (Ken) T. Payne	2012	Dr. Wayne Hanna
1977	Edward J. Casey	1995	David Stone	2013	Dr. Victor Gibeault
1978	Dr. Jesse De France	1996	Robert M. (Bob) Williams	2014	Dr. Peter Dernoeden

The 2013 Ike Grainger Award

In 1995, the centennial year of the United States Golf Association, the Ike Grainger Award was instituted to honor volunteers who have served the USGA for 25 years.

Grainger, one of the nation's leading authorities on the Rules of Golf, was a longtime member of the USGA Executive Committee and served as president in 1954-55. A former president of the Metropolitan Golf Association, Grainger's contributions to golf were many. In 1951, he chaired a USGA committee that produced the first uniform code of Rules with The Royal & Ancient Golf Club of St. Andrews, Scotland. He was also chairman of the USGA Rules Committee and vice chairman of the Augusta National Rules Committee.

The USGA remains indebted to the 1,400 volunteers who serve on USGA committees and to the thousands more who assist in conducting the 13 national championships and team competitions. Without the assistance of people who love the game, the Association would no doubt be less successful in preserving and protecting the true spirit of golf.

In 2013, 16 individuals received their Ike Grainger Award from the USGA:

Steven M. Brinton	James Cissell	Adele Lebow	Matt Pekarek
Donnie W. Bowers	J. R. Dosek	Cathy Mant	Randal P. Reed
Nancy J. Chaffee	Michael Hughes	Louis E. Miller	Douglas W. Smith
David R. Chalmers	Pasquale La Rocca	John Nakamura	Richard T. Woulfe

USGA Executive and Women's Committees

USGA Executive Committee

President

Thomas J. O'Toole Jr., St. Louis, Mo.

Vice Presidents

Daniel B. Burton, Lititz, Pa. Diana M. Murphy, St. Simons Island, Ga.

Secretary

William L. Katz, Chatham, N.J.

Treasurer

Mark E. Newell, McLean, Va.

Karen S. Ammerman, M.D., Webster, Mass. William E. Fallon, Pittsburgh, Pa. William W. Gist IV, Lincoln, Neb. C. Malcolm Holland III, Dallas, Texas G. Thomas Hough, Atlanta, Ga. Sheila C. Johnson, Middleburg, Va. Edward G. Michaels III, Cashiers, N.C. Asuka Nakahara, Merion, Pa. Mark P. Reinemann, Delafield, Wis. George J. Still Jr., Atherton, Pa.

General Counsel

Ernest J. Getto, Santa Barbara, Calif.

Women's Committee

Chairman

Dot Paluck, Bernardsville, N.J.

Vice Chairman

Stasia Collins, Cockeysville, Md.

Barbara Barrow, San Diego, Calif. Lew Ellen Erickson, Tulsa, Okla. Sarah Haas, Carterville, Ill. Judi Lorenzen, Marana, Ariz. Pat McKamey, Tulsa, Okla. Jean Mulcahey, Phoenix, Md. Pam Murray, Richardson, Texas Courtney Myhrum, Pittsburgh, Pa. Delia Nava, The Woodlands, Texas Mandy Rasmussen, Gearhart, Ore. Kathryn Washburn, Mill Valley, Calif. Melinda Zamzow, Reno, Nev.

USGA President Thomas J. O'Toole Jr.

Thomas J. O'Toole Jr., of St. Louis, Mo., is in his seventh year as a member of the USGA Executive Committee and his first as president, having served as vice president in 2011–13 and secretary in 2010.

O'Toole is a partner in the law firm of Mickes Goldman O'Toole, LLC. He chairs the firm's Business and Corporate Group, while his practice focuses on real estate, specializing in zoning/land use, condemnation and real estate transactions. He received both his undergraduate degree (1979) and law degree (1985) from St. Louis University.

A native of St. Louis, O'Toole has been involved with the USGA since 1988. He has served as a Rules official at more than 135 USGA championships, including every U.S. Open since 1990. He also has been the lead official in conducting more than 130 qualifying rounds for USGA championships. O'Toole has been "certified" as a Rules of Golf expert each year since 1990, and he has been a member of the Rules of Golf Committee since 2004.

In 1992, he founded the Metropolitan Amateur Golf Association, a regional association that serves eastern Missouri and central Illinois. He serves on the Executive Board of the Association.



USGA Presidents

1894-96 1897-98	Theodore A. Havemeyer, Newport (R.I.) G.C. Laurence Curtis, The Country Club, Brookline, Mass.	1964-65	Clarence W. Benedict, Winged Foot G.C., Mamaroneck, N.Y.
1899-1900	W.B. Thomas, The Country Club, Brookline, Mass.	1966-67	William Ward Foshay, Round Hill Club,
1901-02	R.H. Robertson, Shinnecock Hills G.C., Southampton, N.Y.	1968-69	Greenwich, Conn. Hord W. Hardin, Bellerive C.C., Creve Coeur, Mo.
1903-04	G. Herbert Windeler, The Country Club,	1970-71	Philip H. Strubing, Sunnybrook G.C.,
1905-06	Brookline, Mass. Ransom H. Thomas, Morris County G.C.,	1972-73	Plymouth Meeting, Pa. Lynford Lardner Jr., Milwaukee (Wis.) C.C.,
1705 00	Convent Station, N.J.	1974-75	Harton S. Semple, Sewickley Heights G.C.,
1907-08	Daniel Chauncey, Garden City (N.Y.) G.C.		Sewickley, Pa.
1909-10	Herbert Jaques, The Country Club, Brookline, Mass.	1976-77	Harry W. Easterly Jr., Country Club of Virginia,
1911-12	Silas H. Strawn, Glen View Club, Golf, III.		Richmond, Va.
1913-14	Robert C. Watson, National Golf Links of	1978-79	Frank D. Tatum Jr., San Francisco (Calif.) G.C.
	America, Southampton, N.Y.	1980-81	Will F. Nicholson Jr., Denver (Colo.) C.C.
1915–16	Frank L. Woodward, Denver (Colo.) C.C.	1982-83	William C. Campbell, Guyan G. & C.C.,
1917	Howard W. Perrin, Merion Cricket Club,	1004 05	Huntington, W. Va.
1010 10	Haverford, Pa.	1984-85	James R. Hand, Sleepy Hollow C.C.,
1918–19	Frederick S. Wheeler, Apawamis Club, Rye, N.Y.	1007 07	Scarborough-on-Hudson, N.Y.
1920	George H. Walker, National Golf Links of	1986-87	William J. Williams Jr., Siwanoy C.C., Bronxville, N.Y.
1921	America, Southampton, N.Y. Howard F. Whitney, Nassau C.C., Glen Cove, N.Y.	1988-89	William C. Battle, Farmington C.C., Charlottesville, Va.
1922-23	J. Frederick Byers, Allegheny C.C., Sewickley, Pa.	1990-91	C. Grant Spaeth, San Francisco (Calif.) G.C.
1924-25	Wynant D. Vanderpool, Morris County G.C.,	1992-93	Stuart F. Bloch, Wheeling (W.Va.) C.C.
1721 23	Convent Station, N.J.	1994-95	Reg Murphy, Caves Valley G.C., Owings Mills, Md.
1926-27	William C. Fownes Jr., Oakmont (Pa.) C.C.	1996-97	Judy Bell, Broadmoor G.C., Colorado Springs, Colo.
1928	Melvin A. Traylor, Glen View Club, Golf, III.	1998-99	F. Morgan Taylor Jr., Seminole G.C., Juno Beach, Fla.
1929-30	Findlay S. Douglas, Apawamis Club, Rye, N.Y.	2000-01	Trey Holland, Meridian Hills C.C., Indianapolis, Ind.
1931–32	Herbert H. Ramsay, National Golf Links of America, Southampton, N.Y.	2002-03	Reed K. Mackenzie, Hazeltine National G.C., Chaska, Minn.
1933-34	Herbert Jaques, The Country Club, Brookline, Mass.	2004-05	Fred S. Ridley, Old Memorial G.C., Tampa, Fla.
1935	Prescott S. Bush, Round Hill Club, Greenwich, Conn.	2006-07	Walter Driver Jr., Peachtree G.C., Atlanta, Ga.
1936-37	John G. Jackson, Deepdale G.C., Great Neck, N.Y.	2008-09	James F. Vernon, Lakeside G.C., Burbank, Calif.
1938-39	Archibald M. Reid, St. Andrew's G.C.,	2010-11	James B. Hyler Jr., Old Chatham G.C., Raleigh, N.C.
	Hastings-on-Hudson, N.Y.	2012-13	Glen D. Nager, Chevy Chase Club,
1940-41	Harold W. Pierce, The Country Club,	2014	Chevy Chase, Md.
1042 42	Brookline, Mass.	2014	Thomas J. O'Toole Jr., Old Warson C.C.,
1942–43	George W. Blossom Jr., Onwentsia Club,		St. Louis, Mo.
1944-45	Lake Forest, III.		
1744-43	Morton G. Bogue, Deepdale G.C., Great Neck, N.Y.		
1946-47	Charles W. Littlefield, Montclair (N.J.) G.C.		
1948-49	Fielding Wallace, Augusta National G.C.,		
	Augusta, Ga.		
1950-51	James D. Standish Jr., Country Club of Detroit,		
	Gross Pointe Farms, Mich.		
1952-53	Totton P. Heffelfinger, Minikahda Club,		
	Minneapolis, Minn.		
1954-55	Isaac B. Grainger, Montclair (N.J.) G.C.		
1956-57	Richard S. Tufts, Pinehurst (N.C.) C.C.		
1958-59	John D. Ames, Onwentsia Club, Lake Forest, Ill.		
1960-61	John G. Clock, Virginia C.C., Long Beach, Calif.		
1962-63	John M. Winters Jr., Southern Hills C.C., Tulsa, Okla.		

Women's Committee Chairmen

1917-18-19	Miss Fannie Osgood, Hopedale, Mass.	1970-71-72-73	Mrs. Allison Choate, Rye, N.Y.
1920	Mrs. Hathaway Watson, Chicago, III.	1974-75-76-77	Mrs. Frank R. Lovell, Southfield, Mich.
1921 1922–28	Miss Marion Hollins, Islip, N.Y.	1978–79–80	Mrs. William Ward Foshay,
1922-28	Mrs. David Gaut, Memphis, Tenn. Mrs. H. Arnold Jackson, Greenwich, Conn.	1981-82-83-84	(Mrs. Dewitt L. Alexander), Far Hills, N.J.
1925	Mrs. John W. Douglass, Barrington, Ill.	1985-86	Miss Judy Bell, Colorado Springs, Colo. Marty Leonard Griffith, Fort Worth, Texas
1926-33-34	Miss Florence McNeely, Merion, Pa.	1987-88	Mrs. Willis S. Graham, Nashville, Tenn.
1927	Mrs. Adams C. Summer, Garden City, N.Y.	1989-90	Mrs. Frank E. Richart, Ann Arbor, Mich.
1929	Mrs. Stewart Hanley, Detroit, Mich.	1991-92	Mrs. C. Lee Beard, Essex Fells, N.J.
1930	Mrs. A.E.D. Trabue, Los Angeles, Calif.	1993-94	Mrs. Bruce Gilliland, Kimball, Neb.
1931	Mrs. Phillip Corson, Plymouth Meeting, Pa.	1995-96	Miss Barbara McIntire, Broadmoor G.C.,
1932-41-42-47-4		1773 70	Colorado Springs, Colo.
1732 41 42 47 4	Miss Frances Stebbins, Newton, Mass.	1997–98	Joan P. Birkland, Denver (Colo.) C.C.
1935-36	Mrs. O.S. Hill, Kansas City, Mo.	1999-2000	Mary Capouch, New Orleans (La.) C.C.
1936	Miss Rosalie Knapp, New York, N.Y.	2001-02	Cora Jane Blanchard, Braemar G.C.,
1937	Mrs. Willard P. Sullivan, Ashland, Va.	2001 02	Edina, Minn.
1938	Mrs. H.D. Raymond, Evanston, III.	2003-04	Jeanne Myers, Radrick Farms G.C.,
1939	Mrs. L.W. Robey, Philadelphia, Pa.		University of Michigan, Ann Arbor, Mich.
1940	Mrs. James J. Hjul, San Francisco, Calif.	2005-06	Marcia Luigs, Crooked Stick G.C., Carmel, Ind.
1951-52	Mrs. Frank Goldthwaite, Fort Worth, Texas	2007-08	Roberta B. Bolduc, Longmeadow (Mass.) C.C.
1953-54-55-56	Mrs. Harrison F. Flippin, Ardmore, Pa.	2009-10	Barbara A. Douglas, Arrowhead C.C.,
1957-58	Mrs. Charles Dennehy, Lake Forest, III.		Scottsdale, Ariz.
1959-60-61-62-6	63	2011-12	Martha Lang, Shoal Creek, Birmingham, Ala.
	Mrs. Henri Prunaret, Natick, Mass.	2013-14	Dot Paluck, Baltusrol G.C., Springfield, N.J.
1964-65-66-67	Mrs. Theodore W. Hawes, Summit, N.J.		
1968-69	Mrs. Robert M. Monsted, New Orleans, La.		

USGA Executive Directors

1922-34	Thomas McMahon	1983-89	Frank Hannigan
1934-69	Joseph C. Dey	1989-2010	David B. Fay
1969-80	P.J. Boatwright Jr.	2011-	Mike Davis
1980-83	Harry Easterly		

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Championship Media Information

Thank you for your interest in covering the USGA national championships. We look forward to working with you and enjoying a great golf year together. Here are a few guidelines that should help you plan before you get to the golf course.

Please also pay strict attention to the Media and Photography Regulations on the following pages. You are responsible for knowing and following these guidelines.

Working media credentials are required in advance for all USGA national championships in 2014.

No request for credentials will be honored after the deadline.

Credentials will be issued only to representatives of recognized news organizations providing timely coverage of the championship. This includes representatives of:

- national daily newspapers
- national wire and news services
- golf magazines
- news and sports magazines that regularly cover golf
- national radio and television networks
- local radio and television stations
- "hometown" news organizations (as space permits)
- those with USGA permanent badges (please advise our communications office if you will attend so that we can make arrangements for you)
- golf Internet sites on a limited basis

Schedule

See the last page of the media guide for the 2014 schedule of championships.

Working Media Center

A working media center will be established at all USGA championships. Please call the host club or the USGA communications department (908–234–2300) closer to the dates of the championship to get the phone number(s). You may also check the Media Center of the USGA homepage at www.usga.org.

Media Services

At selected championships, complete information packets will be distributed via email at the end of each day.

A daily summary and scoring/match-play results will be posted on the USGA website each day of each championship. The Associated Press national office in New York will run both summaries and agate results daily during championships, usually in time to meet all time-zone deadlines.

Wireless/High-Speed Internet Access

For all USGA championships, complimentary wireless and/or high-speed Internet access will be available to the general media.

Media Assistance

The USGA will have member(s) of its communications department on site for all USGA championships and team events to assist all working members of the media. If you have any problems, suggestions or comments, please ask us for assistance.

USGA Media Regulations

We are glad you have chosen to cover a national championship conducted by the United States Golf Association.

The intent of these guidelines and regulations is to be fair to all, especially the contestants. Their needs and concerns are more important than any others. Fair play requires that there be no noise or distractions during play.

General Regulations

The following regulations are to be followed by all members of the media:

- A lanyard is necessary to walk inside the gallery ropes at any
 of the three Open championships. Stay within an arm's length
 of the ropes, so as to blend into the gallery and appear to be
 part of the gallery at all times.
- No media will be allowed on the teeing areas during the championship.
- Players are not to be distracted during play. Do not interview players or ask them to pose for photographs during their round.
- Do not interview players or ask them to pose for photographs during their practice sessions prior to their round except by prior arrangement with the player.
- If an interview is to be conducted in the practice areas, either the range or the putting green, it must be done by prior arrangement with the player and up against the ropes and NOT in the middle of the areas where it could be distracting to other players.
- Do not disturb players at the 18th green and/or scoring tent until after they have checked, signed and returned their scorecards.

To avoid embarrassment to you and distractions to the contestants:

- Do not walk or stand in playing areas.
- Follow directions of marshals and other officials.
- Do not interview during play. The leading players each day

 and others requested will be asked to visit the working media area for interviews.

Recording Regulations

Tape recorders are not permitted within the playing area of the golf course unless written permission has been granted by the USGA.

Rain Delay Guidelines

During a weather delay, a USGA communications staff member will be present to monitor access to the locker room. The rule is that no one other than the players and essential personnel are permitted in the locker room at this time, but whenever possible, arrangements will be made to provide players for interviews.

Locker Room Access

Fully accredited members of the media will be welcomed into the general locker room area, except during weather delays, to carry out their assigned duties. (Note: cameras are not permitted.)

General — All Photographers

Accredited photographers carrying 300 mm lenses or appropriate digital lenses working for recognized sports/news media will be permitted to take photographs during a championship. Photo assistants may be issued a working credential, but not a credential for access inside the ropes.

Photography is restricted to "immediate" news use. Commercial photography is prohibited at all times. Personal photography is prohibited except on practice days. Freelance photographers shooting on speculation will not be accredited.

A photographer must not ask a player to pose or in any way distract a player during a round.

If a player or an official requests that no photographs be taken in a certain situation, the request must be honored immediately, without discussion.

A camera must not be pointed at a player about to make a stroke in any manner which might tend to disturb him/her or distract his/her attention.

At the final hole, photographers must not approach, delay or distract a player until that player has checked, signed, and returned a scorecard to the proper official. Under the Rules of Golf, a player returning an incorrect scorecard in stroke play may be disqualified.

Cameras are not permitted in the locker room.

The use of golf carts or other means of transportation on the course during a championship is prohibited. See a communications department staff member for allowable exceptions at championships other than the three Opens.

Still Photographers

Still photographers who have received a lanyard will be permitted inside gallery ropes. They must station themselves immediately inside the gallery ropes, and not more than an arm's length from the ropes, so as to blend into and appear to be part of the gallery. They must not take conspicuous positions in the open. Any photographer who violates this regulation will forfeit the right to work inside the ropes and possibly the right to have working credentials at the championship.

No photographers will be allowed behind the players on the teeing areas during the championship.

Close-up action shots are prohibited.

All photographs must be taken at appreciable distances, as far from the players as possible, and from angles which are not acute to the line of play.

When working at the green, photographers must not position themselves directly in a player's putting line.

Pictures, even from a distance, may not be made until the player has completed the stroke. The photographer must not release the camera shutter until the player's shot has been made. Violators will have their media credentials revoked immediately.

Television/Videotape Cameramen

On practice-round days only, television and videotape filming may be done from outside the gallery ropes, or from areas approved by USGA officials. Other members of the crew must remain outside the gallery ropes. Exceptions are made only to accommodate the presenting national and international television rights holder.

The use of tripods is prohibited on the golf course, except where permission is granted by USGA officials for stationary camera placements.

Post-round interviews must be filmed far enough away from the arena of play to eliminate the possibility of distraction to those competing.

Difficulties will be avoided if photographers are fair and treat players as they themselves would wish to be treated in similar circumstances.

The cooperation of all photographers is appreciated.

Locker Room Tape Recorder Guidelines

Limited use of tape recorders is permitted in locker rooms under the following guidelines:

 Taped interviews are intended to be one-on-one and not group interviews.

- Taped interviews are for reference only and the audio cannot be used for any other purpose.
- The reporter must clearly ask a player, and permission must be granted, in order for the tape recorder to be used.
- The reporter is also responsible for making other players in the vicinity aware that an interview is being taped.
- Use of taped interviews must be limited to the person being interviewed.

The USGA has sold the exclusive rights to originate live, playby-play coverage from the golf course at the three Opens and other selected championships. Other radio and television stations or networks are welcome to cover these championships with these limitations:

- Television and Internet video reports shall not exceed two
 minutes in length and may not purport to be live, play-byplay coverage from the course. No action footage from that
 day's play may be aired until that day's live coverage by ESPN,
 NBC or Golf Channel has concluded.
- Radio and live Internet reports shall not exceed two minutes in length and may not purport to be live play-by-play from the course.
- Television and radio reports shall be used solely in connection with regularly scheduled programming.
- No report may be inserted into any commercial announcement.

USGA Photo Archive/Download Service

USGA photographers are working on-site at each of the national championships to provide high-resolution photographs for authorized members of the media to download. This service is offered free of charge for editorial purposes to be used in the context of championship coverage for the duration of a championship and for the two weeks immediately following a championship.

Members of the media can also apply for an account with the USGA Online Photo Archives, which will allow them to search through the USGA's vast collection of color and black-and-white photography around the clock. Account applications can be downloaded at http://photoarchive.usga.org.

Use of any images from the USGA Photo Archives is subject to the USGA's terms and conditions.

For more information about the availability of USGA photography, please email PhotoRequests@usga.org.